



Illinois Art Education Association

66th Annual Conference Preview

Visual Art Lens: Connect Reflect Empower



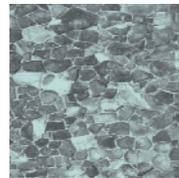
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President's Message



IAEA
President,
Anne
Becker



■ This is an exciting year for our 66th Annual Professional Learning Conference at the Sheraton in Lisle on November 6-8, 2014. Our fall conference will host many timely learning issues on topics such as assessment, student growth, national visual arts standards, curriculum resources, advocacy information and advancements in technology. The President's Reception Friday night will feature live music, the IAEA Artisan Gallery and IRAE Show, the premiere of the IAEA Membership Show and Awards. This will be a time for you to socialize and network with colleagues while enjoying appetizers and a cash bar.

Our conference coordinators have scheduled great sessions and workshops presented by our IAEA members and special presentations by our Keynote speakers Chris and Debra Yepa-Pappan and ISBE assessment specialist Dr. Diane Zalenski on Friday; and Debi West, NAEA Southeastern Vice President-Elect, a dynamic art educator from Georgia on Saturday.

Positive changes are ahead for the arts, and we are helping to lead the charge. We were fortunate to have the initial introduction of the new art standards at the end of June in Chicago. And our thanks to Olivia Gude and IAEA organizers for learning events in August who will usher in additional opportunities to explore and work with the new standards.

The 66th annual Fall Conference is your opportunity to continue to grow in the arts. I look forward to sharing this wonderful experience with you. □

Sincerely,

Anne L. Becker, Ed.D.
President, Illinois Art Education Association

CARTOON By: Sam Ingram



Cover images from left to right: "Expressions" by Debi West; "Eagle's Shadow" by Chris Pappan and "Divine Wisdom" by Debra Yepa-Pappan

IAEA'S 66TH PROFESSIONAL LEARNING CONFERENCE NOVEMBER · 6-8 · 2014

CONFERENCE REGISTRATION TIPS

"EARLY BIRD" CONFERENCE REGISTRATION:

Register by **October 10** to utilize the "Early Bird" registration rates (see "How to Register" on pages 8-9). Join IAEA or renew your membership NOW for 2014-2015 to get the IAEA membership discount when you register for the conference. After October 10 you must wait and register on-site at the conference and pay \$30.00 more in all rate categories (IAEA members and non-members). You can mail-in your registration form and payment by downloading the form from the IAEA website, or you can register and pay online through the IAEA store. **Go to: <http://ilaea.org> to register.** Direct all registration questions to Melissa Righter, IAEA Conference Registrar at: iaeaconferenceregistrar@gmail.com or call 630-334-9230.

WORKSHOPS AND SPECIAL OFF-SITE EVENTS:

To increase your opportunity to be enrolled in workshops, we recommend that you register online for workshops. If you must register for the conference via the mail-in process, you can register online for workshops once you have mailed in your conference registration form (workshops are not confirmed until your conference registration payment is received). Also, check the daily overview schedule carefully to avoid conflicts – workshop payments are not refunded unless workshop is cancelled by IAEA. See pages 11-38 for the conference schedule and registration instructions on pages 8-9. The workshop form must be downloaded from the IAEA website (mail-in) or completed online through the IAEA Store. Directions to off-site venues are included in this Mosaic issue on page 44. Any workshops that are still open after the October 10 "Early Bird" deadline will be posted at on-site registration.

ON-SITE REGISTRATION:

You can register on-site for the conference on November 6 – 8. All on-site registration rates are \$30.00 higher than off-site rates. Cash, checks and credit cards are accepted on-site.

IAEA MEMBERSHIP UPDATE:

IAEA membership is a 12 month term. Beginning October 1, 2014, all new members and renewals will be credited for their membership term for 12 months from the day/month/year that their registration form and payment are received and recorded by IAEA. Your IAEA membership must be current for 2014-2015 for you to register for the conference at the IAEA discount member rate. Renew NOW so you can get the discount when you register for the conference. Two-year memberships will be credited for the full term of payment. Contact IAEA Membership Coordinator Colette Rinn with membership questions, including confirmation of your membership status (708-246-1826) or coletterinn@att.net.

CONFERENCE REGISTRATION CANCELLATION:

If you need to cancel your conference registration, you must submit your request in writing to Melissa Righter, IAEA Conference Registrar, by October 10, 2014. A \$35.00 processing charge will be applied to cancellations. See "How to Register" on pages 8-9.

WELCOME to the 2014 IAEA Conference!

Welcome to the IAEA conference and the summer IAEA *Mosaic* issue! This is the first time the conference is being held at the Sheraton Hotel in Lisle. Please read this conference issue of the *Mosaic* carefully as there are new scheduling formats (such as the focus on workshops Friday evening and Saturday afternoon), new off-site venues (including the Naperville Fine Art Center, ClaySpace Ceramic Arts Center and Benedictine University), and a new hotel layout for conference breakout rooms, vendors' spaces, and conference special events. Directions to all off-site venues are included in this newsletter.

The conference registration materials are posted on the IAEA website, and you can either download and mail in your form and payment, or you can take care of this online through the IAEA Store. We encourage you to join or renew your IAEA membership NOW so your membership will be current when you register for the conference and workshops – you save money by registering for the conference by the **October 10** "Early Bird" deadline and by registering as a current IAEA member for 2014-2015. Sheraton Hotel guest reservations at the special IAEA conference rate are filling fast!

You can also download a copy of the Friday and Saturday schedule overviews from the website to help with registration for workshops. Read the registration instructions carefully as well as the conference "TIPS" and daily schedules of events in this *Mosaic* issue.

Becky Blaine and Pat Indovina, Conference co-Coordinators
Enjoy the conference!

Newsletter of the Illinois Art Education Association

The purpose of the newsletter is for Communication and as a forum for the expression of ideas. The IAEA encourages contributions of articles or description of activities related to art education. Opinions expressed by the authors may or may not represent the views of the Association, its members, or its governing body.

We welcome carefully proofread articles and good quality photographs. The Illinois Art Education Association publishes the *Mosaic* newsletter four times annually.

Submission Deadlines:

Issue #1 - Winter - February 1st
Issue #2 - Spring - March 1st
Issue #3 - Conference - July 1st
Issue #4 - Fall - November 15th

Submissions:

Jennifer M. Baker, *Editor*
IAEA_Mosaic@yahoo.com

Advertising Inquiries:

Juliette Marrari, *Advertising Coordinator*
juliettemarrari@gmail.com

IAEA Website:

<http://www.ilaea.org>

IAEA NEWS

IAEA Website Revised

- Website revised to facilitate navigation and additional content
- Look for 2014 Conference Information under the FORMS tab at the top of the page and in the CONFERENCE section at the bottom of the pages for links to:
 - Conference *Mosaic* issue
 - Conference Registration Form and Workshops/Special Events Form
 - Conference Overview Schedules for Friday and Saturday
 - Online Forms and information about the Artisan Gallery, IAEA Member Show, Arts Ed Week Poster contest and the IRAE (Illinois Retired Art Educator) Show
- Registration can be done via mail or online. We recommend the online format to better secure your place in workshops.

IAEA Membership Restructured

- Starting October 1, all new memberships and renewals will be credited for the term of membership (12 months or 24 months) from the day/month/year that payment is received
- Renew your membership NOW so you can use the IAEA "member discount" when doing "Early Bird" registration (deadline is **October 10, 2014**)
- You can mail-in your membership form and payment (form is in the *Mosaic* and on the website – see MEMBERSHIP tab, or you can register and pay online)
- Notify Colette Rinn, IAEA Membership Coordinator, of ANY changes to your contact information so you will continue to receive IAEA publications, correspondence and "Bits and Pieces" (coletterinn@att.net)

2015 YAM Poster Information

- The 2015 Poster campaign information will be posted on the website and in "Bits and Pieces" later this fall
- There will NOT be a "drop off" for entries this year at the conference

CPDUs Update

- Forms and procedures are currently being revised by ISBE
- Watch for updates on the website and in "Bits and Pieces"
- If paper forms are available by the date we compile the conference program, we will include the forms and information

IAEA Fall Elections

- Candidates for the fall IAEA Board of Directors election will be announced on the website and in "Bits and Pieces"
- Voting will be electronic and accessed by current IAEA members

Start planning NOW for the fall conference

(more information is in this issue of the *Mosaic*)

- Make your hotel reservations at the Sheraton – rooms are filling fast!
- Renew your IAEA membership or join to get the IAEA conference registration discount
- Register for the conference and workshops/special events (spaces are limited!) "Early Bird" deadline is **October 10**
- Apply to the Student Assistants Program if you are a full-time student
- Contact Volunteer coordinators if you can help with different jobs during the conference (see the Contact list on page 41 and on the IAEA website)
- Gather donations for conference initiatives:
 - IAEA Student Scholarship artwork
 - Gently Used Books and Media materials
 - Art to Go bags (supplies and lesson plans)
- Submit entries for the IAEA Member Show (August 31 deadline)
- Submit application for the IAEA Artisan Gallery (October 10 deadline)
- Submit application for the IRAE Member Show (October 1 deadline)
- Prepare entries for the Arts Education Week Poster contest (you can drop off high school entries at the conference)



THE VISUAL ART LENS:

connect • reflect • empower

CALL FOR SUBMISSIONS

IRAE MEMBER SHOW

All IRAE members ("Illinois Retired Art Educator" IAEA members) are invited to submit their artwork for exhibit during the fall conference:

- Work can be 2D or 3D – all work must be able to be displayed on easels or tables.
- Tables will be provided for displaying 3D work. If you are bringing jewelry or other work that needs special display materials, you must provide those materials.
- We have a limited number of table-top easels and collapsible floor easels. Work cannot exceed 18" x 24" (or equivalent size) unless you bring easels to accommodate your work.
- There is no charge to have your work exhibited in the IRAE Show. Space is limited and participation will be on a first come, first sign-up basis, so do not wait until the October 1 application deadline. The number of entries per artist will be determined by the early response to the call for entries.
- Work can be for exhibit only, or for sale, or both. If you have work "for sale", you also need to submit an application to the IAEA Artisan Gallery (see page 52).
- Work can be dropped off Thursday evening (during early registration check-in), and by Friday morning, November 6, to the conference registration area. Work will be picked up after the Saturday luncheon. More information about the show will be sent to IRAE members by the end of August.
- An application form to exhibit is posted on the IAEA website, in "Bits and Pieces", and you can also receive an application by contacting Becky Blaine at: beckyblaine@gmail.com. Contact Becky if you have any questions about the IRAE Member Show.

CONFERENCE TIPS

- Use the summer *Mosaic* as your “conference planning guide”. Check the IAEA website and “Bits and Pieces” often for conference updates.
- You can download the “Daily Conference Overview” from the IAEA website and print it out for easy reference while planning for the conference and workshop registration. The Friday schedule appears on pages 12-13 and the Saturday schedule is on pages 28-29.
- Your paid conference registration includes your admission to all meal functions. Guest tickets can be purchased **through October 10** by downloading the form from the website or paying online. Tickets can also be purchased on-site. See page 8-9 for information.
- Join IAEA or renew your membership NOW so you can get the IAEA member discount when you register for the conference (online or via mail-in). You can also save by registering by the “Early Bird” deadline - **October 10, 2014**.
- Workshops have limited seats and fill quickly. If you have to register for the conference through mail-in, consider paying online separately for your workshops once you have registered, and submit a request for reimbursement from your district after the conference.
- ALL workshops require registration, even if there is no fee, to save a place for you in the workshop. After October 10, you may check at registration to see if there are openings and register on-site.
- All off-site venues are within 10-15 minutes drive from the Sheraton. Directions to venues are on page 44.
- If you are a full-time student, you can receive a partial registration refund by completing service hours during the conference. See page 41 and contact Steve Ciampaglia to apply to the “Student Assistants Program” (sciampaglia1@niu.edu).
- If you are a Museum Education member or interested in Museum topics, see the special sessions and workshops in the conference schedule, indicated by the “ME” interest level.
- If you are a retired art educator or soon to be retired, see the information on page 4 concerning the IRAE Member Show and presentations of special interest listed on page 51. Some offerings are open to both IRAE members and non-retirees.
- Students are welcome to attend all presentations and events, and a special Student Chapters meeting will be held Saturday morning at 11 am (see page 34).
- Apply to your school or district NOW to get permission to attend the conference.
- Coming out to Lisle from Chicago or stops along the Metra route from Union Station? See the map on page 44 with the daily schedule.
- There will be opportunities to purchase original artwork and resources during the conference. The IAEA Artisan Gallery will take place Friday evening during the President’s Reception. Our keynote speakers on Friday and Saturday will have artwork and resources for sale. You can purchase tickets for the IAEA Student Scholarship Raffle and have an opportunity to receive an original artwork. And don’t miss the chance to find great resources for bargain prices at the Gently Used Books and Media sale table!
- Everyone is welcome to attend the Conference Planning Meeting Saturday morning to review the 2014 conference and start planning the 2015 conference. See page 30.
- Parking at the Sheraton is free, and guests have free Wi Fi access in their rooms. Conference participants will have BASIC internet access in breakout rooms (checking emails). If you are attending a technology session or workshop, check the description to see if you need to bring your digital device and/or upload any programs or apps in advance.

QUESTIONS ABOUT THE CONFERENCE?

REGISTRATION: contact Melissa Righter, Conference Registrar (630-334-9230) and iaeaconferenceregistrar@gmail.com

VOLUNTEERING TO HELP AT THE CONFERENCE: see pages 40- 41 for a list of volunteer chairs and ways that you can “contribute to your conference.”

IAEA MEMBERSHIP: Contact IAEA Membership Coordinator Colette Rinn at (708-246-1826) or coletterinn@att.net

STUDENT ASSISTANT PROGRAM: contact Steve Ciampaglia at sciampaglia1@niu.edu

ADVERTISING IN THE PROGRAM BOOK: Contact Juliette Marrari at juliettemarrari@gmail.com

CONFERENCE VENDORS: Contact Vendors Coordinator Mary Bortz at marybortz19@gmail.com

IAEA STUDENT SHOW: Contact Eryn Blaser at eryn.blaser@gmail.com

ART TO GO BAGS: Contact Judy Doebler at doeblerjudy@gmail.com

IAEA ADVOCACY INITIATIVES: Contact Christopher Grodoski at cgrodoski@gmail.com

IAEA MEMBERSHIP SHOW: Contact Jeff Horwat iaea.member.show@gmail.com or at jeffhorwat@gmail.com

IAEA ARTISAN GALLERY: Contact Becky Blaine at beckyblaine@gmail.com

IRAE MEMBERS (Illinois Retired Art Educators): Contact Judy Doebler at doeblerjudy@gmail.com

MUSEUM GROUP: Contact Virginia Erickson at vericso@illinois.edu

CONFERENCE QUESTIONS: Contact conference coordinators, Becky Blaine at beckyblaine@gmail.com or Pat Indovina at p_indovina@hotmail.com

Follow the IAEA conference on social media:

IAEA website:
<http://ilaea.org>

IAEA on Twitter:
www.twitter.com/ilaea

IAEA on Facebook:
www.facebook.com/IllinoisArtEducationAssociation

IAEA Bits and Pieces:
comes to current IAEA members via weekly emails

IMPORTANT: Remember to notify IAEA Membership Coordinator Colette Rinn of any changes to your membership contact information so you will continue to receive IAEA correspondence, mailings and “Bits and Pieces” (coletterinn@att.net). This includes changes to your membership status for recent retirees, soon to be retired members and students.

CONFERENCE AT A GLANCE

All events are held in the Sheraton Hotel unless listed as an "Off-Site" workshop or event. Detailed descriptions are listed on pages 42-43. Daily overview schedules are on pages 11,12,13,28, and 29. Directions to off-site venues are on page 44.

THURSDAY, NOVEMBER 6

Conference Registration (Foyer, 5:00 – 7:00 pm)
Drop off Art to Go bags, Arts Education Week poster entries and NIU Art Show entries.

IAEA Board of Directors Meeting (Getz, 5:30 – 7:30 pm)

Thursday Night Reception (Atrium, 7:30 – 9:00 pm)
Enjoy appetizers and conversation with colleagues (purchase beverages in the "L Lounge"). Dinner on your own.



Sheraton Reservations

Hotel reservations are now open at the **Sheraton Hotel** in Lisle. To make phone reservations, call the Sheraton directly at **1-630-505-1000**. Tell the reservationist you are with the IAEA conference and use the code **IAEA11** to get the discounted rate. Single and double rooms are \$99.00 per night plus tax. Three occupant rooms are \$109.00 and quad rooms are \$119.00. Suites are available – call for rates. November 5 and 9th are also available for the conference rate. To make reservations online, go to the IAEA website and link to the "hotel reservations" tab on the Conference page. You must use this link to get the IAEA discount rate: <https://www.starwoodmeeting.com/Book/IAEA>. **The deadline to book a guest room at the conference rate is October 16 OR when our room block fills.** Reservations are filling fast – don't wait until the last minute!

FRIDAY, NOVEMBER 7

Conference Registration
(Foyer, 7:30-11:45 am and 2:30-4:30 pm)

Drop off Art to Go bags, Arts Education Week poster entries and NIU Art Show entries.

IAEA Student Scholarship Raffle
(Foyer, on-going)

Gently Used Books and Media Sale
(Foyer, on-going)

IAEA Student Show
(Foyer, on-going)

IAEA Advocacy Table
(Foyer, on-going)

IRAE Member Show
(Savoy, on-going)

Continental Breakfast – "Breakfast with the Vendors"
(Foyer and Savoy, 8:00-9:00 am)
Enjoy breakfast while visiting with our vendors

Commercial Exhibits
(Savoy E/F/G, 8:00-11:45 am and 2:00-6:00 pm)
See the latest in art supplies and resources and talk one on one with our vendors.

On-Site Workshops and Sessions
(Sheraton, 9:00-11:45 am; 2:30-5:15 pm and 7:00-8:30 pm)

See pages 12-27 for the daily schedule and the presentation descriptions.

Off-Site Workshops and Special Events

(Morning and afternoon offerings. See pages 12-27 for the daily schedule and the presentation descriptions and pages 44 for directions to off-site venues)

- **Ed Hoy's International Glass Studio and Warehouse (morning only)**
- **Naperville Fine Art Center and Gallery**
- **Benedictine University Art Gallery (afternoon only)**
- **ClaySpace Ceramic Arts Center**
- **Blick Art Materials Store (afternoon only)**

Friday Special Sessions: "Measuring Student Growth" and "Student Learning Objectives"
(Arcadia, 9:00 am and 10:30 am)
Dr. Diana Zaleski, ISBE

Friday Luncheon, IAEA Awards and Keynote Speakers
(Savoy Ballroom, 12:00-2:00 pm)
Enjoy the plated lunch while honoring our IAEA award recipients. Our Keynote speakers are Chris Pappan and Debra Yepa-Pappan.

President's Reception
(Savoy Ballroom, 5:30-7:00 pm)
Enjoy live music, appetizers and a cash bar, and connecting with your colleagues in this special reception. Also included is the IAEA Artisan Gallery, the IRAE Member Show and the premiere showing of the IAEA Membership Show and artist awards presentation. Dinner on your own following the reception, or participate in the evening hands-on workshops.

Friday Night Workshops
(Sheraton, 7:00 – 8:30 pm)
These hands-on workshops are pre-registered – see pages 26-27.

SATURDAY, NOVEMBER 8

Conference Registration
(Foyer, 7:30-11:45 am and 2:00-3:00 pm)
Drop off Art to Go bags, Arts Education Week poster entries and NIU Art Show entries.

IAEA Student Scholarship Raffle
(Foyer, on-going)

Gently Used Books and Media Sale
(Foyer, on-going)

IAEA Student Show
(Foyer, 8:00-10:30 am closes after reception)

IAEA Advocacy Table
(Foyer, on-going)

IRAE Member Show
(Savoy, 8:00 am-11:45 am, closes at noon)

YOU WON'T WANT TO MISS THESE **CONFERENCE HIGHLIGHTS**

continued from previous page

Continental Breakfast "Breakfast with the Vendors"

(Foyer and Savoy, 8:00-9:00 am)

Enjoy breakfast while visiting with our vendors.

Commercial Exhibits

(Savoy E/F/G, 8:00-noon, vendors close at noon)

See the latest in art supplies and resources and talk one on one with our vendors.

On-Site Workshops and Sessions

(Sheraton, 9:00-11:00 am; 2:15-5:15 pm)

See pages 30-38 for the daily schedule and the presentation descriptions.

Off-Site Workshops

(Morning and afternoon offerings. See pages 28-38 for the daily schedule and the presentation descriptions and page 44 for directions to off-site venues)

- **Ed Hoy's International Glass Studio and Warehouse**
(morning only)
- **Naperville Fine Art Center and Gallery**
- **ClaySpace Ceramic Arts Center**

IAEA Student Art Show

Reception and Ceremony

(Savoy Ballroom, 9:00-10:30 am)

Students and their families will be recognized – event is open to all!

Regional Council Meetings and Special Interest Group Meetings

(Sheraton, 11:00 – 11:45 am)

See page 34 for daily schedules, list of meeting rooms, and Regional Councils map.

Saturday Luncheon, IAEA Awards and Keynote Speaker

(Savoy Ballroom, 12:00 – 2:00 pm)

Enjoy the plated lunch while honoring our IAEA award recipients. Our Keynote speaker is Debi West.

Saturday Afternoon On-Site Workshops and Sessions

A new conference feature is the block of workshop and sessions scheduled for Saturday afternoon. Check the daily overview on page 29 and the Saturday Schedule of Events on pages 35-38. A refreshment break will be held from 3:30-4:00 pm for conference participants. Off-site workshops are also scheduled for Saturday afternoon.

Closing Reception

(Savoy, 5:30-7:00 pm)

Refreshments will be served during this closing event that includes the popular "Gift Giveaway" and the IAEA Student Scholarship Raffle drawing.

Tweet Up

(following Closing Reception – see IAEA Website and conference program for details)

SUNDAY, NOVEMBER 9

IAEA Board of Directors

Breakfast Meeting

(Ellington, 8:00 – 11:00 am)



Black Velvet Mystery Painting with Oil Pastels and Black Light Poster Paints

Create a "painting" on black velour with Cray-Pas Expressionist Oil Pastels, then add a layer of mystery with UVFX Black Light Poster Paints. Only under a black light will the glowing "over-painting" be revealed!

**DickBlick.com/lesson-plans/
black-velvet-mystery-painting**



BLICK

800•447•8192 DickBlick.com



REGISTRATION OVERVIEW

HOW TO REGISTER FOR THE 2014 IAEA CONFERENCE

There are two ways to register for the conference – “Early Bird” registration (**deadline is October 10, 2014**) and “On-Site” registration at the conference (November 6 – 8). All “On-Site” rates are \$30.00 higher.

There are two methods of registration for both “Early Bird” and “On-Site” registration: MAIL-IN registration and ONLINE registration. You must go to the IAEA website at: <http://ilaea.org> to download the MAIL-IN form or to process your conference registration ONLINE.

There are ways that you can save on your conference registration:

- Register by October 10 to get the “Early Bird” discount
- Join IAEA or renew your membership before registering to get the IAEA member rates
- Participate in the “IAEA Student Assistants Program” (you must be a full time student and satisfy the student and program requirements to qualify for partial registration reimbursement)

You must pay by check for MAIL-IN registration and by credit card for ONLINE registration. For “On-Site” registration, you can pay by cash, check or credit card. Purchase orders are not accepted.

The Friday and Saturday conference overviews are printed on pages 12-13 and 28-29 of the summer *Mosaic* and can be downloaded from the Conference page on the IAEA website. The schedule of events that lists all conference presentations and special events begins on page 14. ALL

workshops require pre-registration even if there is no fee listed. Check the listings carefully before registering for workshops as there are no workshop refunds unless IAEA cancels a workshop. Workshops have limited enrollment and fill quickly. Participants are encouraged to register and pay online to secure their workshop selections.

You must be a “current” IAEA member for 2014-2015 when you register for the conference to use the IAEA member rate. You can renew online on the IAEA website, or you can mail-in your payment by downloading a membership form on the Membership page, or you use the form in the spring or summer *Mosaic* issues (back cover page). Contact IAEA Membership Chair Colette Rinn if you have questions about your membership status at (708-246-1826) or email at coletterinn@att.net.

Update your membership information (including email address, name and membership category) with Colette Rinn to insure you continue to receive IAEA publications and notifications.

Your paid registration includes admission to all meal functions. Guest tickets may be purchased via mail-in and online registration (see registration form for ticket prices).

Conference Registration Rates

You must be a current paid member for the 2014-2015 IAEA membership year to be able to register at the IAEA membership rates. You can renew/join by going to the membership page on the IAEA website or mailing the last page of this newsletter. * All ON-SITE rates are \$30.00 higher than OFF-SITE rates. Note: These rates are the correct rates for the 2014 conference:

EARLY-BIRD Registration Rates (deadline: October 10, 2014)

Category	IAEA Member Rates	Non-Member Rates
Regular	\$185.00	\$225.00
Student	\$ 95.00	\$110.00
Retiree	\$110.00	\$135.00
“Friend of IAEA”	\$185.00	

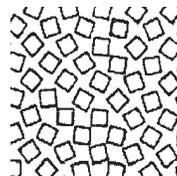
ON-SITE Registration Rates (November 6-8, 2014)

Category	IAEA Member Rates	Non-Member Rates
Regular	\$215.00	\$255.00
Student	\$125.00	\$140.00
Retiree	\$140.00	\$165.00
“Friend of IAEA”	\$215.00	

- “Full-Time” enrollment is required for “STUDENT” status for conference registration. Include a copy of your fall 2014 school I.D. and course registration form. Undergrad students = minimum of 12 credit hours and Grad students = minimum of 9 credit hours. Teachers are not eligible for “full-time” student status.
- Contact Steve Ciampaglia for information about the “Student Assistants Program” at sciampaglia1@niu.edu
- “Friend of IAEA” is a membership category for those members not in the traditional art educator profession, such as: vendors, museum representatives, non-art teachers, administrators and people in non-art professions or supporters of the visual arts.

THE CUT OFF DATE FOR EARLY BIRD REGISTRATION IS OCTOBER 10, 2014.

After October 10, 2014, you must wait and register ON-SITE at the conference. All ON-SITE registration rates are \$30.00 higher than “Early Bird” rates.



Mail-in conference registration forms are available now on the IAEA website at: <http://iliaea.org>. Online registration can be done through the IAEA store at: <http://iliaea.org>.

MAIL-IN INSTRUCTIONS FOR EARLY-BIRD REGISTRATION: (POSTMARK DEADLINE IS OCTOBER 10, 2014)

- Print out REGISTRATION FORM from the Conference page link on the IAEA website at <http://iliaea.org>
- Check the OVERVIEW OF EVENTS and the SCHEDULE OF EVENTS on pages 11-38 to decide what sessions to attend and workshops to take (on-site and off-site).
- Fill out all sections of registration form and workshop form that apply. This form CANNOT be submitted online.
- If you are including your IAEA membership payment in with your conference registration check, make a note of this on the memo line. IAEA membership categories and rates are listed on the membership form (back cover of the *Mosaic*) and on the website. You can also submit a separate membership payment check OR renew/join online. You must be a current member for the 2014-2015 year to receive the IAEA membership rate – renew NOW to keep your membership current. Include your membership payment as a subtotal if this applies and add to the “total” payment.
- ALL workshops are pre-registered, whether there is a fee or no charge (N/C). Mark your workshop selections to save your space in the workshops. “On-Site” workshops are held in the Sheraton Hotel. “Off-Site” workshops and special events are held outside the hotel. See venue descriptions and directions in the *Mosaic* (you must provide your own transportation).
- Workshops cannot be enrolled until full payment is received with registration. Check with your school to make sure forms and payment are mailed.
- There are a few sessions that are also pre-registered due to space limits or special considerations. Refer to the workshop form.
- Include your workshop subtotal payment in with your “total” payment.
- Your paid registration includes admission to all meal functions. For guest tickets, fill in that portion of the form and include that subtotal payment in “total” payment.
- You must pay by check for your GRAND TOTAL PAYMENT. Make check out to IAEA, copy your check and all forms, and mail registration materials to Melissa Righter, Conference Registrar **by the October 10 postmark deadline** (see address below and on the registration form). Make sure your name appears on a school-issued check. Bring a copy of your forms and check/s to the conference.
- For “badge information”, list your name as you want it listed and include your preferred “location” (work, school or home).
- Include your email address so you can receive an email registration confirmation. Incomplete registration materials will delay your registration.
- If you need to cancel your registration, you must **submit your refund request by October 10** (see Refund Policy below).
- Send all registration forms and payments to:
IAEA CONFERENCE REGISTRAR, Melissa Righter
480 Woodlyn Drive, Aurora, Illinois 60505
- If you have questions about your conference registration, contact Melissa Righter at (630-334-9230) or iaeaconferenceregistrar@gmail.com
- After your mailed conference registration materials are received and entered in the IAEA database, you will receive a confirmation receipt via your email address.

ONLINE INSTRUCTIONS

FOR EARLY-BIRD REGISTRATION:

- Click on the online registration link on the IAEA conference page on the IAEA website or go directly to the IAEA store at: <http://iliaea.org/store>. Follow the instructions to register for the conference. Include your email address. Retain a copy for your records. You will receive an email notification when your registration has been processed.
- Fill in your registration rate. If you are using the IAEA member rate, you must be a current IAEA member for the 2014-2015 year. Join or renew your membership BEFORE registering for the conference. Online membership can be accessed from the Membership page on the IAEA website, or you can mail your payment (but this could delay your conference registration). Contact IAEA Membership Chair Colette Rinn (coletterinn@att.net or call 708-246-1826) about membership questions.
- ALL workshops are pre-registered, whether there is a fee or no charge (N/C). Mark your workshop selections to save your space in the workshops. Workshops cannot be enrolled until full payment is received with registration. There are a few sessions that are also pre-registered due to space limits or special considerations. Refer to the workshop form. “On-Site” workshops are held in the Sheraton Hotel. “Off-Site” workshops and special events are held outside the hotel. See venue descriptions and directions in the *Mosaic* (you must provide your own transportation).
- Include your workshop subtotal payment in with your “total” payment.
- Your paid registration includes admission to all meal functions. For guest tickets, fill in that portion of the form and include that subtotal payment in “total” payment.
- You must pay by credit card for your GRAND TOTAL PAYMENT. IAEA does not accept checks or PayPal or Purchase orders for online registration. The deadline to do “Early Bird” registration for the conference and workshops is **October 10**. If your district or school is registering you, make sure your name appears in the registration materials. Bring a copy of your registration records to the conference. Incomplete registration materials will delay your registration.
- For “badge information”, list your name as you want it listed and include your preferred “location” (work, school or home).
- Online registration is the quickest way to register and affords a better chance to receive workshop enrollment. Registrations are processed in the order they are received and entered into our database. Your online registration will not be credited for IAEA membership rates if your membership is not current for 2014-2015. Renew or join BEFORE registering for the conference.
- If you have questions about your conference registration, contact Melissa Righter at (630-334-9230) or at iaeaconferenceregistrar@gmail.com

REFUND POLICY FOR ALL REGISTRATIONS: Requests for conference registration refunds must be submitted in writing (by mail or email) to the Conference Registrar by October 10, 2014. All refunds will be assessed a \$35.00 processing fee. You must include your registration confirmation sheet with your request. Send request materials to Melissa Righter, Conference Registrar, at: iaeaconferenceregistrar@gmail.com. After October 10, in lieu of a refund, you can send someone in your place with written confirmation from you. Allow 4-6 weeks after the conference for your refund. Workshop fees are final and not refunded unless workshop is cancelled by IAEA. With written authorization, you can designate another person to attend the workshop in your place. Check at the registration desk about open workshops and cancellations.

DIRECTIONS

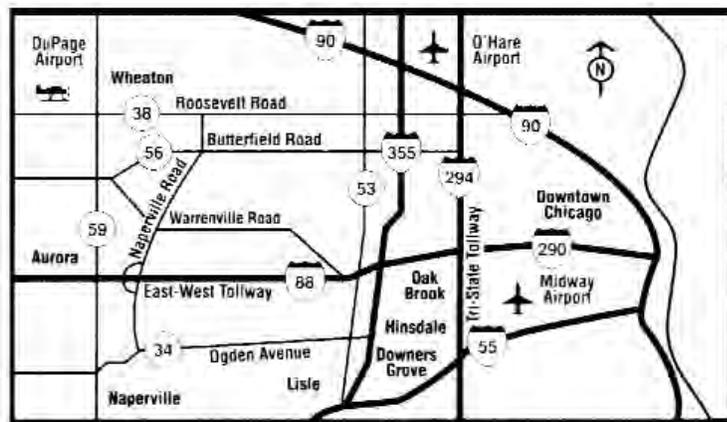
TO THE LISLE SHERATON

FROM MIDWAY AIRPORT: From Cicero Avenue, head north for approximately two miles. Merge onto Interstate 55 South, then onto 355 North. Merge onto Interstate 88 West. Exit at Naperville Road and turn right at the light. Proceed to Warrenville Road and turn right. The hotel is on the left.

FROM EAST: Proceed on Interstate 290 from Chicago or Interstate 294 from Indiana. Merge onto Interstate 88 West. Exit at Naperville Road and turn right at the light at the end of the exit. Proceed to Warrenville Road and turn right. The hotel is on the left.

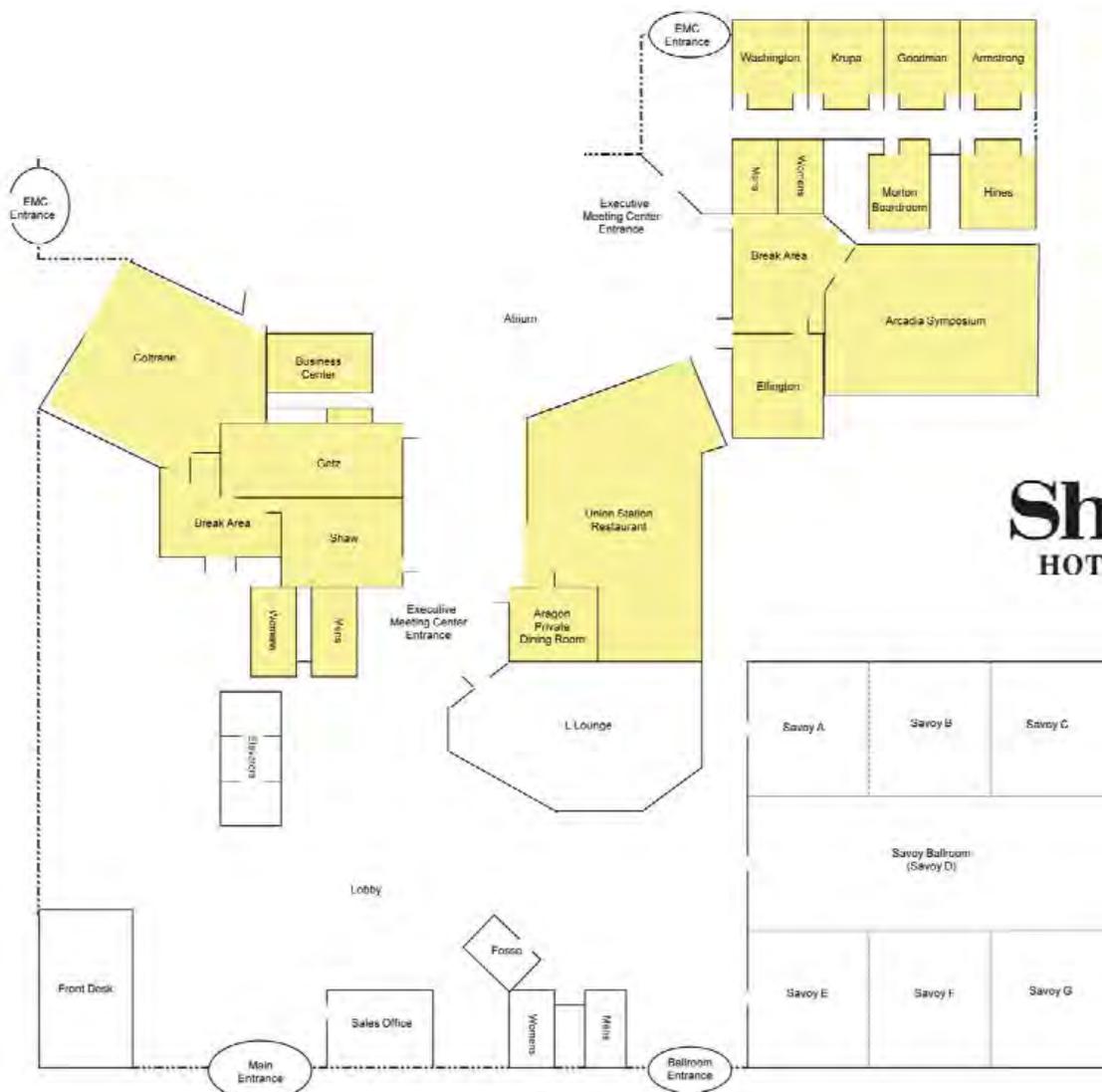
FROM CHICAGO O'HARE AIRPORT: From Interstate 90 East, merge onto Interstate 294 South. Merge onto Interstate 88 West. Exit at Naperville Road and turn right at the light. Proceed to Warrenville Road and turn right. The hotel is on the left.

FROM SOUTH: Proceed on Interstate 55 North, then exit onto Interstate 355. Merge onto Interstate 88 West. Exit at Naperville Road and turn right at the light at the end of the exit. Proceed to Warrenville Road and turn right. The hotel is on the left.



FROM NORTH: Proceed on Interstate 294 South or on Interstate 355 South, then exit onto Interstate 88 West. Continue on Interstate 88 West. Exit at Naperville Road and turn right at the light at the end of the exit. Proceed to Warrenville Road and turn right. The hotel is on the left.

SHERATON LISLE | 630-505-1000 | CODE FOR DISCOUNTED ROOM RATE: IAEA11



Sheraton
HOTELS & RESORTS

SPECIAL CONFERENCE GUESTS

Refer to the Schedule of Events and page 39 for more information about our speakers.



**Friday Morning
Special Sessions**

“Measuring Student Growth” and
“Student Learning Objectives”

Dr. Diana Zaleski, Ph.D

Dr. Zaleski is an educational psychologist and statistician in the Assessment Division of the Illinois State Board of Education. Dr. Zaleski began her career as a music educator and then as an educational researcher and evaluation consultant for CPS. She specializes in the design of professional development resources supporting assessment and data literacy for educators.

**Friday Keynote
Speakers**

Chris Pappan

Chris is an American Indian artist of Sage, Kaw, Cheyenne, River Sioux and mixed European heritage. He is a graduate of the Institute of American Indian Arts in Santa Fe, New Mexico, and he is an accomplished painter and draughtsman with work in national and international collections.



Debra Yepa-Pappan

Debra is a graduate of the Institute of American Indian Arts in Santa Fe, New Mexico and Columbia College Chicago. Her artwork appears in many collections in the United States and globally. In her work, Debra explores some of the ways that Native people are defined in the United States.

**Saturday Keynote Speaker
Debi West, Ed.S**

Debi is an accomplished motivational speaker and visual arts education advocate. She has taught all levels K-12, and currently teaches art at



North Gwinnett High School in Suwanee, Georgia. Debi has served in many leadership positions on the local, state and national level, and is currently the Southeastern Vice President-Elect for the National Art Education Association. In addition to her Keynote address, Debi will present a special session Saturday afternoon.

Illinois Art Education Association Conference

Sheraton Hotel Lisle, Illinois
November 6-8 , 2014

THURSDAY EVENING

5:00 5:15 5:30 5:45 6:00 6:15 6:30 6:45 7:00 7:15 7:30 7:45 8:00 8:15 8:30 8:45 9:00

Registration Area	Registration Drop Off “Art to Go” Bags, YAM entries Scholarship Raffle Artwork																			
Getz			Board of Directors Meeting																	
The Atrium															Thursday Night Reception					

Note: All events are located in the Sheraton Hotel, Lisle unless designated as "Off-Site". Directions to all "Off-Site" venues are included in this conference issue of the Mosaic and in the conference program.

Thursday - November 6, 2014

5:00 pm – 7:00 pm **Registration**
 Location: The Foyer, Sheraton Hotel
 Drop off "Art to Go" bags, Arts Ed Week Poster entries, Scholarship Raffle artwork, NIU artwork and IRAE Member Show artwork

5:30 pm – 7:30 pm **IAEA Board of Directors Meeting**
 Location: Getz

7:30 pm – 9:00 pm **Thursday Night Reception**
 Location: The Atrium
 Light Refreshments
 Dinner on your own

Friday - November 7, 2014

7:30 am – 11:45 am **Registration**
 Location: The Foyer, Sheraton Hotel
 Drop off "Art to Go" bags, Arts Ed Week Poster entries, and IRAE Member Show artwork
 (Scholarship Raffle artwork, Used Book and Media donations are taken to table areas labeled for those items; NIU teacher artwork entries to designated table)

8:00 am – 9:00 am **Continental Breakfast – "Breakfast with the Vendors"**
 Location: The Foyer and Savoy Ballroom

8:00 am – 11:45 am **Scholarship Raffle Table**
 Location: The Foyer

8:00 am – 11:45 am **Gently Used Books and Media Sale Table**
 Location: The Foyer

8:00 am – 11:45 am **Arts Education Week Poster Contest Entries drop off**
 Location: The Foyer (registration area)

8:00 am – 11:45 am **Commercial Exhibits**
 Location: Savoy Ballroom (E/F/G)

8:00 am – ongoing **IAEA Student Show**
 Location: The Foyer

8:00 am – 11:45 am **IRAE Member Show**
 Location: Savoy Ballroom

8:00 am – ongoing **IAEA Advocacy Information**
 Location: The Foyer (registration area)

ON-SITE WORKSHOPS AND SESSIONS

9:00 am - 9:45 am

Contemporary vs. Traditional: Seeking Relevance in the Art Room**CURRICULUM****Matt Winkelman**

In a climate of rapidly changing technology, a shrinking global community, classrooms full of digital natives and all funding and focus going to the “core” – how can we begin to address the tension that exists between teaching traditional art concepts, skills or practices and still achieve contemporary relevance? This session will include a discussion of a variety of strategies and approaches that can be implemented to help solve this growing dilemma.

Location: Washington**Level:** ALL, HS**Limit:** 36**Uke Can Do It!****CURRICULUM****Frank Bush**

This session will present a cross-curricular lesson using the Ukelele as a platform for Graphic Design. The presenter will share work by students who created unique decorative designs with the Ukelele as the creative surface. The presenter will show how to integrate Industrial Technology, Music and Visual Art in a lesson.

Location: Krupa**Level:** HS, HE**Limit:** 36**Turn Plastic Bottles into Shimmering Joy:****CURRICULUM****Creating Chihuly-Like Sculpture****Gina Szulkowski**

It does not take a lot of energy to get students motivated to begin a Dale Chihuly inspired project – his work truly speaks for itself! Students are drawn to the organic forms and bright colors in his work and bring that interest to this lesson. Learn how students re-purposed plastic bottles using three techniques to create Chihuly-like sculptures.

Location: Goodman**Level:** MS, ALL**Limit:** 36**Looking at the World Through Found Object Masks****CURRICULUM****Judith Briggs and Peggy Finnegan**

Using the Conceptual Framework (artist, audience, artwork and world), seventh graders discuss “the stuff of their lives” and create found object masks that reflect their interests and beliefs. Students act as art critics to write paragraphs about their peers’ masks and meanings.

Location: Armstrong**Level:** ALL**Limit:** 36**Exploring Danielson Domains 2 & 3 in the Theatre and Visual Arts Classroom****EVALUATION****Danielle Holz** Co-Presenters: Wendie Bloxsom and Ashley Saunders

This presentation is part of the Low-SES Communities and Teacher Evaluation strand. The presenters will focus on how they translated the Danielson Domains 2 and 3 in their Theatre and Visual Arts classrooms with the limited resources of their schools in a low-SES environment.

Location: Hines**Level:** EL, MS**Limit:** 30**Implementing a Legacy Project****CURRICULUM & ADVOCACY****Carissa Zill**

Learn how to take on the daunting task of implementing a school-wide legacy project. Give students the opportunity to create a collaborative permanent or semi-permanent art installation in your school and leave their legacy behind! We will cover how to plan, implement and finish the project.

Location: Ellington**Level:** EL, MS**Limit:** 48**Special Education and Multi-Needs in the Art Room****SPECIAL NEEDS****Jennifer Leban and Todd Leban**

In this session, the presenters will share tips and strategies for adapting and modifying art curriculum for students in special education and multi-needs programs. The presenters will even include tools that you can buy and make for your classroom!

Location: Coltrane**Level:** ALL**Limit:** 60

9:00 am - 9:45 am
(continued)

iPad Possibilities

Theresa McGee

The world of digital drawing tools has exploded since the birth of the iPad. But what else can you do with the iPad? Explore the world of content created by you and your students through Augmented Reality, iBooks, iTunesU, Artonia Artist Statements and learn classroom management tips.

Location: Getz

Level: ALL **Limit:** 60

TECHNOLOGY SESSION

Portfolio Preparation

Lauren Hogan and James Wetzel

This session provides an ideal opportunity to learn how to help your students assemble a top-notch portfolio for admission and scholarship review. This session will focus on preparing a collection of your students' work for undergraduate studies in the visual arts and how to begin researching colleges. Scholarship and entrance portfolios of current SAIC students will be shown and discussed. Research, portfolio organization and content, as well as statement of purpose will also be covered.

Location: Shaw

Level: HS **Limit:** 50

PORTFOLIO DEVELOPMENT & CAREERS

Museums Discussing Museums

Virginia Erickson

Every museum educator has questions about the effectiveness of what museum educators are doing in their museums. What makes a tour or program successful? How does an institution build on that success? Come share your successes and be prepared to assist your peers with rethinking their challenges.

Location: Morton Board Room

Level: Museum Interest and ALL **Limit:** 16

MUSEUM INTEREST

9:00 am - 10:15 am

Measuring Student Growth – An Update from ISBE

Dr. Diana Zaleski, Principal Consultant and Statistician, ISBE

Dr. Zaleski will outline the student growth component of the Performance Evaluation Reform Act (PERA) and provide an introduction to the Student Learning Objective (SLO) process used to organize evidence of student growth. Time for questions will be included. This presentation is appropriate for educators of all grade levels. See Dr. Zaleski's bio on page 39 of this issue.

Location: Arcadia

Level: ALL

Limit: 75

ASSESSMENT & EVALUATION

9:00 am – 11:00 am

OFF-SITE PRESENTATIONS

Directions to off-site venues are on page 44.

NAPERVILLE FINE ART CENTER AND GALLERY

Drawing the Figure: The Live Model

John Zilewicz

This workshop is for teachers who are interested in exploring the human figure with their students. Participants will have the opportunity to draw from the live model from the student's perspective. The focus will be on techniques to engage the figure, and strengthen drawing and observational skills. Several approaches to drawing the clothed figure will be included. This workshop is appropriate for both the introductory level and advanced level. Free parking.

Level: HS **Limit:** 20

Fee: \$10.00 (covers supplies and model's fee)

TWO-HOUR WORKSHOP

ED HOY'S INTERNATIONAL

Exploring Viscosity through Kilnformed Glass

Robin Kittleston

Participants will learn how to blend art, science and math in the classroom through the use of warm glass. Fusing glass yields easy and beautiful art pieces, but because of the unique properties of this amorphous material, glass provides a multitude of learning opportunities. In this workshop, participants will explore the concept of viscosity as it relates to warm glass while creating a piece for themselves. Material needs, set up considerations and safe practices will also be addressed. Free parking.

Level: ALL **Limit:** 14 **Fee:** \$10.00

TWO-HOUR HANDS-ON LECTURE

CLAYSPACE CERAMIC ARTS CENTER

Majolica-n-Patterns

ClaySpace staff instructor

Participants in this workshop will paint a terracotta tile using a Majolica style of decorating. Tiles can be used individually or combined for wall installations. Majolica is a type of pottery in which an earthenware clay body (usually red earthenware) is covered with a base of white opaque tin oxide glaze, painted with a colorful bright overglaze and low fired. Lesson plans and supply information will be provided. Projects will be fired off-site by participants. Free parking.

Level: EL **Limit:** 20 **Fee:** \$15.00

TWO-HOUR WORKSHOP

10:00 am – 10:45 am

Cake Challenge for Charity**ADVOCACY****Deyana Matt**

Do you like Wayne Thiebaud? Do you watch those reality baking shows and wish that you, or your students, could do the same thing? Here is your chance! Find out how to have a local cake artist demo at your school and host a Cake Challenge for Charity with all the proceeds going to a good cause!

Location: Washington**Level:** ALL**Limit:** 36**Service Learning Pedagogy: An Option for Urban Art Classrooms?****ADVOCACY****Samantha Goss and Jeanne Walker**

Service Learning benefits art students by addressing social problems such as poverty while integrating art as a catalyst, introducing representation and involving transformation. This presentation will focus on Service Learning within a particular urban community as part of the low-SES communities/advocacy strand.

Location: Krupa**Level:** ALL**Limit:** 36**Backwards Planning with Prezi****CURRICULUM & TECHNOLOGY****Karen Schaschvary Brinker**

Do you use, or are you interested in, the backwards design model? This session will show you how to use Prezi, an online presentation program to create a backwards planning unit starting with "Big Ideas". Planning units like this will allow you to save time and include new technology.

Location: Goodman**Level:** EL, MS**Limit:** 36**The Hidden Curriculum****CURRICULUM & ADVOCACY****Christopher Sykora**

Visual Literacy, Social Awareness and Art Advocacy. This presentation will explore Project Base Advocacy and the use of curriculum as a vehicle to expose students to empathy, understanding how to comprehend the visual world in a practical way, and connecting to a more meaningful curriculum.

Location: Armstrong**Level:** HS, HE**Limit:** 36**Finding Creativity: Using and Connecting Studio Practices within the Art Room****CURRICULUM****Hether Hoffmann**

How can practicing artists/teachers find time for creating art and connecting that practice to the art classroom?

Learn how to find time, creativity, projects, resources and social media to reconnect to the studio practice and your classroom. Exhibiting art and developing a creative community will also be explored!

Location: Ellington**Level:** ALL**Limit:** 48**I'm Done, Got Anything Fun?****CURRICULUM****Jamie Jacobs and Lindsey Moss****Co-presenters:** Audrey Campbell, Lauren Campbell, Jasmine Anderson

Are you struggling to provide relevant and meaningful activities for those "early finishers"? Five elementary art teachers share classroom tested strategies for purposeful and successful uses of curricular time when students complete their studio projects early.

Location: Coltrane**Level:** EL**Limit:** 60**Interactive and on the Move:****TECHNOLOGY SESSION****Transform Static Artwork into Dynamic Artwork****& CURRICULUM****Nick Hostert**

Create moving images that go viral, talk to an artwork and watch it change, walk into a room to trigger an animation, scan a painting and see a video emerge on your iPad. Learn how these easy to adopt, quick to implement interactive art activities can enhance your students' digital art potential.

Location: Getz**Level:** ALL**Limit:** 60

10:00 am – 10:45 am
(continued)

Encouraging Students to Communicate Through Art

CURRICULUM & ASSESSMENT

Felissa Onixt

As students develop ideas about artistic experiences, the presenter encourages articulation of their feelings in a comfortable and respectful setting. Learn how to incorporate writing, discussions, social media, different styles of critique and meaningful assessments to achieve expression and reflection.

Location: Shaw

Level: HS

Limit: 50

10:00 am – 11:00 am

Life Drawing Atelier

WORKSHOP

Anne Becker and Judy Doebler

This workshop will be a life drawing experience for IAEA retirees. Please bring your favorite art supplies (pencils, charcoal, papers, etc.) and come ready to draw! Water containers and drawing boards will be provided unless you prefer to bring your own materials. There will be a live model. Join us for this hands-on “drop-in” workshop!

Location: Morton Board Room

Level: IRAE (this workshop is offered for retired IAEA members, but is open to all if there is room the day of the workshop)

Limit: 12

No fee for this workshop and it is NOT pre-registered (first-come, first-served until the room is full!)

10:00 am – 11:45 am

How Ghosts, Godzilla and Aliens Changed the Way I Teach

TECHNOLOGY WORKSHOP

Tricia Fuglestad

This iPad WORKSHOP is all about using DOINK (a \$4.99 animation app that you need to download ahead of time to participate) to effectively and creatively teach art concepts to your students. Come ready to animate and learn this transformative tool to teach perspective, transparency, overlapping relative size, and more!

Location: Hines

Level: EL, MS

Limit: 24

Pre-ticketed workshop (no fee)

10:30 am – 11:45 am

Further Exploration of Student Learning Objective (SLO) Process

ASSESSMENT AND EVALUATION

Dr. Diana Zaleski, ISBE Consultant and Statistician

Dr. Zaleski will provide an in-depth discussion of the SLO process, and share basic assessment and data literacy information that supports educators' selection and development of quality classroom assessments. Time for questions and discussion will be included. This presentation is appropriate for all grade levels.

Location: Arcadia

Level: ALL

Limit: 75

11:00 am – 11:45 am

My Adventures with Superheroes

CURRICULUM

Marsha Stoll

The presenter will share how she has used excitement about superheroes with her middle school students. This session will include a detailed lesson involving plaster action figures, as well as other ideas for incorporating superheroes into other parts of your curriculum. A writing component will also be discussed.

Location: Washington

Level: MS

Limit: 36

Who's Afraid of Modern Art?

CURRICULUM

Joanna Angelopoulos

Thematic units capture students' greater understanding of Modern Art by connecting art history to contemporary art. The presenter will share her lesson that was published in Scholastic Art magazine and presented at the NAEA convention. In this session, there will be an interactive discussion, and resources and a lesson plan will be provided.

Location: Krupa

Level: EL, MS, K-8

Limit: 36

11:00 am – 11:45 am
(continued)

Social Emotional Skills and Art in Low-SES Communities

ADVOCACY & STANDARDS

Karen Schaschwary Brinker

Teaching in a Low-SES school that focuses on social emotional learning has forced the presenter to write and discover units that strengthen self-management and awareness, social awareness, and improve the overall art room dynamic. This session includes lessons that target social emotional needs.

Location: Goodman

Level: EL, MS

Limit: 36

The Two Selves: A Collaboration of Art Teacher's Artist Identity

PROFESSIONAL DEVELOPMENT

Evan Plummer and Jeff Horwat

Artist or teacher? See examples of how to negotiate and navigate the art teacher/artist identity, and learn how studio time can influence and inform teaching practice. Artists in the IAEA Membership Show are invited to participate in the panel discussion.

Location: Armstrong

Level: ALL

Limit: 36

SMASH Camp – Smashing the Concept of Summer School Through Fine Art

CURRICULUM

Merry Lanker

Decatur Public Schools runs an innovative summer school program. Within this program, DPS61 offers SMASH Camp for its gifted and high achieving students. One component of SMASH is ART. Students explore the arts by creating work, visiting museums and galleries, selling their art to the public and an "end of the year" art show. Come learn what SMASH Camp is all about!

Location: Ellington

Level: ALL, K-12, HE, Museum, Retired

Limit: 48

How NOT to be an Island

COLLABORATION & ADVOCACY

Lindsey Moss and Jamie Jacobs

Co-presenters: Audrey Campbell, Lauren Campbell, Jamie Anderson, Marnie Brophy, Liz Chaney, Kelli Meserole, Levi McCulloch, Christine Glenn

Feeling Isolated? Members of this art department will share concrete ideas that your art faculty can utilize to support one another professionally, build a culture of collaboration and directly impact your students and classroom! Inject the fun back into your work place – come hear what has worked for these teachers!

Location: Coltrane

Level: ALL

Limit: 60

Hip to be Square: Creating 8-Bit Video Games with Scratch

TECHNOLOGY SESSION

Steve Ciampaglia

Learn how students can create video games that embrace a low-fi 8-bit aesthetic and simplistic gameplay that harkens back to the Atari 2600. Because of its ease of use and bitmap drawing capabilities, Scratch is the perfect programming environment for creating these 8-bit video games.

Location: Getz

Level: MS, HS, HE

Limit: 60

Beyond Clay Containers, Part 2

CURRICULUM

Karyl Silerzio

Are you covering all the bases in your clay-based classes? From construction methods and finishing materials to conceptual starting points and aesthetic considerations, the presenter will provide plenty of student examples and time for discussion. This session continues the conversations from the 2013 conference!

Location: Shaw

Level: HS

Limit: 50

11:15 am – 11:45 am

Advocacy Meeting

ADVOCACY

Chris Grodoski

This is a special meeting for advocacy team members and invited guests who will be attending the Friday luncheon.

Location: Morton Board Room

Level: Special Interest

Limit: 16

12:00 noon – 2:00 pm **LUNCHEON – AWARDS – KEYNOTE PRESENTATION**
Location: Savoy Ballroom
 IAEA Awards and Keynote Speakers – Chris Pappan and Debra Yepa-Pappan

2:30 pm – 4:30 pm **Registration**
Location: The Foyer, Sheraton Hotel
 Drop off “Art to Go” bags, Arts Ed Week Poster entries, Scholarship Raffle artwork
 NIU teacher artwork entries to designated table

2:30 pm – 4:30 pm **Scholarship Raffle Table**
Location: The Foyer

2:30 pm – 4:30 pm **Gently Used Books and Media Sale Table**
Location: The Foyer

2:30 pm – 4:30 pm **Arts Education Week Poster Contest Entries drop off**
Location: The Foyer (registration area)

2:30 pm – 6:00 pm **Commercial Exhibits**
Location: Savoy Ballroom (E/F/G)

2:30 pm – ongoing **IAEA Student Show**
Location: The Foyer

2:30 pm – ongoing **IAEA Advocacy Information**
Location: The Foyer (registration area)

2:30 pm – ongoing **IRAE Member Show**
Location: Savoy Ballroom

2:30 pm – 3:15 pm **IAEA Award Recipients Showcase** **LEADERSHIP & CURRICULUM**
Moderated by Theresa McGee
 Recipients of the 2014 IAEA Art Educator Awards will share their experiences in the classroom, art program and community. Elementary, Middle Level and Secondary Award recipients are scheduled to present. Find out what made these art educators IAEA award recipients, and bring ideas back for your school and students. This session will also provide information for nominating a colleague for an IAEA award in 2015 and tips for preparing and submitting award documentation materials.
Location: Washington
Level: ALL
Limit: 36

NAEA, IAEA and the National Visual Arts Standards **STANDARDS & LEADERSHIP**
Laura Milas
 Learn first hand the latest standards information from a member of the NAEA Assessment Writing Team for the National Visual Arts Standards. The presenter for this timely session was a co-presenter during the “Face to Face” NAEA Regional Interactive Conference held this past summer at Columbia College Chicago that focused on the use of the new Visual Arts Standards. She is an experienced Illinois art educator and leader, having served as President of IAEA 2007 - 2008, IAEA Art Educator of the Year in 2010 and as the NAEA Western Region Vice President from 2010 - 2014. This session is appropriate for all levels. Questions from the audience are welcome.
Location: Armstrong
Level: ALL
Limit: 36

Exploring Transitional Tensions of Student Teachers **PROFESSIONAL DEVELOPMENT**
Laura Hetrick and Justin Sutters
 Two university pre-service supervisors will explore how changes in time and place may cause tensions in art education students’ transitions to the public school art classroom. Discussion of related examples and suggested methods that mentors can use to assist student teachers will be shared with participants in this session. Find out how you can guide your student teacher through the chaos and reflect on their experiences.
Location: Hines
Level: ALL
Limit: 30

2:30 pm – 3:15 pm
(continued)

New State Evaluation System – What Teachers Can Offer

Robin Russell

The presenter will describe work done in a district-wide evaluation committee in preparation for the new teacher evaluation system that includes showing student growth. Requirements, options, reliability and validity are topics that will be presented. Time for sharing and discussion will be included in this session.

Location: Ellington

Level: EL, MS

Limit: 48

**TEACHER EVALUATION
& STUDENT GROWTH**

Develop Sensory Curricula for Children with Special Needs

Marion Beram

Learn how to use sensory materials and methods including hand made clay, paper pulp, paint, rice, sand, printmaking materials and more to reach children with special needs. The presenter will discuss the work of outsider artists, including Judith Scott, and share how artists overcame challenges to make amazing art.

Location: Coltrane

Level: ALL

Limit: 60

SPECIAL NEEDS

edTPA: What We are Learning

Richard Siegesmund, Steve Ciampaglia, Judy Doebler

Co-Presenters: Kerry Freedman, Doug Boughton

In the fall of 2015, Illinois joins edTPA, the new national teacher licensure system. NIU is piloting its fourth edTPA student cohort, and faculty members have engaged in edTPA professional development. The presenters will share their ideas of best practice and experiences to assure students successfully pass this new assessment.

Location: Getz

Level: ALL

Limit: 60

EVALUATION & BEST PRACTICE

101 Ways to Work Sketchbooks!

Jilian Reints

Sketchbooks are a wonderful way to push creativity, show student growth and increase exploration. However, it can be difficult to know how to grade them, how much time to spend on them and how to push students' limits. Sketchbooks can be a great way to exhibit student growth under the new guidelines and provide another check of essential questions under Common Core. Learn multiple ways to approach sketch books, assessments and assignments. Handouts will be provided.

Location: Shaw

Level: ALL

Limit: 50

CURRICULUM

Basic Kumihimo

Kathryn Hillyer

Are you curious about kumihimo? This hands-on workshop will introduce you to the Japanese art of braid-making. Participants will learn how to work with the basic round braid and see examples of other patterns. Materials and a kumihimo loom will be provided for each participant. This workshop is open to IRAE members for Early Bird registration and all members on-site.

Location: Morton Board Room

Level: IRAE for Early Bird registration, ALL if spaces open at on-site registration

Limit: 12

Fee: \$5.00

WORKSHOP

2:30 pm – 3:45 pm

Applications of Art in Urban Communities

Krystal Grover-Webb

A seasoned CPS art educator in a welcoming school shares how the visual arts enrich the academics and lives of students in urban settings. Practical ways to increase student scholarship, engagement, and resilience will be followed by time for collaboration and connecting. During this presentation, the creation of welcoming schools will be discussed. This session is part of the Low-SES communities strand.

Location: Goodman

Level: ALL

Limit: 36

ADVOCACY & CURRICULUM

NOTE: Some workshops and sessions have an attendance limit and require pre-registration!!

Plan out your schedule ahead of time and pre-register for the sessions you are interested in as soon as possible!
The pre-registered sessions and workshops fill up quickly on a first-come, first-serve basis.

2:30 pm – 3:45 pm
(continued)

Visual Art Instruction and Common Core Integration

STANDARDS & COMMON CORE

Evan Plummer

Participants in this session will view examples of strategies in art that align to the Common Core State Standards in English/Language Arts, including close-reads, literal and figurative language and visual research. Participants should bring one lesson to share. The presenter recommends that participants have access to the "Common Core" smart phone app. Emphasis in this session will be on 3rd, 7th, and 8th grade curriculum.

Location: Arcadia

Level: ALL, with EL and MS focus

Limit: 75

2:30 pm – 4:00 pm

**OFF-SITE
PRESENTATIONS**

Directions to off-site venues
are on page 44

BLICK ART MATERIALS STORE – WHEATON

90 MINUTES HANDS-ON EVENT

Blick Art Materials Store Art Supply Demonstrations

Participants in this special IAEA hands-on event will see art materials demonstrated by Blick store staff members, including Pebeo Paints and Mediums. This event is always popular and is a great way to try out new materials! There is no fee, but participants must register for the event. Directions to the store are published in this issue of the Mosaic and will be included in the conference program.

Level: ALL

Limit: 15

No fee, free parking

2:30 pm – 4:15 pm

Stop Motion Animation: The Basics and Beyond

TECHNOLOGY WORKSHOP

Richard Stachon

This hands-on workshop will move through the basics of Stop-Motion Animation and cover some of the advanced techniques as well. Learn how to start, improve and change the way you teach Stop-Motion Animation.

Location: Krupa

Level: ALL **Limit:** 24

Pre-ticketed workshop – no fee

2:30 pm – 4:30 pm

**OFF-SITE
PRESENTATIONS**

Directions to off-site venues
are on page 44

NAPERVILLE FINE ART CENTER AND GALLERY

TWO-HOUR WORKSHOP

Resists to Dye For!

Patricia Belleville

Co-Presenters: Haley Ashby, Ben Holt, Katy Langan, Kaylee Servison, Victoria Wagy, Bruyn Yunk

Participants in this workshop will learn how to incorporate several resist dye techniques to create a design. Variations on the lesson will be discussed as well as how textile art functions in societies around the world.

Free parking.

Level: EL, MS, K-8 **Limit:** 20

Fee: \$5.00

CLAYSPACE CERAMIC ARTS CENTER

TWO-HOUR WORKSHOP

Soft Slab Trays with Sgraffito Decorating

ClaySpace staff instructor

Participants in this workshop will learn how to create a simple tray using a soft slab of clay. After applying a layer of colored slip, participants will use a sgraffito technique to add details. Sgraffito is a ceramic decorative technique in which two successive layers of contrasting slip are applied to the clay surface, and then the surface is scratched through the layers to produce an outline drawing. Lesson plans and supply information will be provided. Participants will fire projects off-site. Free parking.

Level: MS, HS **Limit:** 20

Fee: \$15.00

BENEDICTINE UNIVERSITY

TWO-HOUR TOUR

Art Gallery Tour and Discussion of the Collection

(Tour of Ed Paschke: In Private Hands – A Ten Year Commemorative Exhibit)

Teresa Parker, Curator – Benedictine University

Join Teresa Parker, Curator of the University Art Collection, for a tour of the **Ed Paschke** Exhibit featuring his work from the Paschke family's collection. In addition to viewing and discussing the work in this special exhibition, Ms. Parker will share her experiences as Curator of the University's art collection. The Fr. Michael E. Komechak O.S.B. Art Gallery provides a beautiful space for displaying work from the collection of almost 4,000 pieces of art that Father Komechak acquired over a forty-year span.

Level: ALL **Limit:** 20

No Fee: free on-campus parking

3:30 pm – 4:15 pm

IAEA Art Educator of the Year**LEADERSHIP & CURRICULUM****Moderated by Theresa McGee**

Deyana Matt, the recipient of the IAEA 2014 Art Educator of the Year award, will share her award winning program and experiences as an exemplar art educator. Find out how you can refresh and enrich YOUR art program. This session will also help you prepare materials if you are nominating a colleague for an IAEA award in 2015 or you will be compiling your own documentation materials.

Location: Washington**Level:** ALL**Limit:** 36**Reinventing the Still Life****CURRICULUM****Ross Roadruck**

This session will provide an updated look at still life drawing. Observational drawing is a valuable skill for students to learn, but keeping them engaged and excited can sometimes be difficult. This session will present some ways to amp up and rejuvenate your still life lessons.

Location: Armstrong**Level:** ALL**Limit:** 36**Views of a Better World – A Community Photographic Project****CURRICULUM & ADVOCACY****Alicia Landes**

Find out how students' photographs can enlighten and bring a community together. In this session focusing on curriculum exploration, you will gain resources, learn about materials and walk out with handouts that will help you share student work beyond your school walls.

Location: Hines**Level:** MS, HS**Limit:** 30**Getting Woolly: Real Stories from Real Teachers****CURRICULUM****Natasha Lehrer with Linda Galek, Joan Mills and Karen Popovich**

A panel of educators will share their real-life classroom experiences of how they introduced fiber arts into their school programs. All age levels will be covered, and applications for both public and private schools. Get inspired by the fantastic creative work, and take home ideas for your students!

Location: Ellington**Level:** ALL**Limit:** 48**Connecting to the Common Core****COMMON CORE & CURRICULUM****Tricia Fuglestad**

You already know the art room is a wonderful place for students to make meaningful connections across the curriculum. The presenter will share some simple adjustments to make in your lessons, vocabulary and critiques that will help to reinforce and incorporate common core concepts.

Location: Coltrane**Level:** EL, MS**Limit:** 60**Portfolio Review Assessment: Expanding "Studio Thinking" in the Urban High School Program****ASSESSMENT & CRITICAL THINKING****Elizabeth Drake****Co-Presenters:** DiDi Grimm

This session will present the "Studio Thinking" approach to portfolio review assessments for students and artists at all levels to further develop critical thinking in the visual arts. Alignment to the IB Learner Profile for developing internationally minded 21st century global citizens will be included. This session is part of the Low-SES communities strand.

Location: Getz**Level:** HS, HE**Limit:** 60**Embracing Authentic Child Art Through T.A.B.****CURRICULUM****Becky Gocken**

A first year T.A.B. teacher presents her experiences as she transitions her classroom into the Dragonfly Studio where creativity soars! Want to learn the buzz of teaching for artistic behavior? Come to this session to find out how you can make the transition, too!

Location: Shaw**Level:** EL**Limit:** 50

3:30 pm – 4:15 pm <i>(continued)</i>	<p>Building and Firing a Ceramic Kiln with Alternative Fuels Clay Sewell</p> <p>As high school budgets shrink and equipment becomes more expensive and as energy prices become less stable, why not build a kiln that is entirely off the grid? This session will investigate the logic for such systems, and the materials and technology that are required to build and run them.</p> <p>Location: Morton Board Room Level: MS, HS, HE Limit: 16</p>	CURRICULUM
4:00 pm – 5:15 pm	<p>Effective Instruction and Classroom Management for Middle Level Art Educators in Low-SES Communities Danielle Leveston</p> <p>Co-Presenter: Thomas Bemister</p> <p>These middle-level art educators will share best practices for effective instruction and classroom management strategies in low-SES communities. Presenters will highlight their successful experiences.</p> <p>Location: Goodman Level: MS Limit: 36</p>	ADVOCACY & TEACHER EVALUATION
	<p>A Photographic Curriculum of Adaption and Exposure Christopher Sykora</p> <p>The presenter will share the development of a Photography Curriculum from introduction through AP. This session is good if you are transferring into the digital world from analog, looking for great photo project ideas or want to implement peer-to-peer assessment through Google Drive. Also included will be Photo Sketchbook Assignments directed at exposing students to different methods.</p> <p>Location: Arcadia Level: HS Limit: 75</p>	CURRICULUM
4:30 pm – 5:15 pm	<p>Approaches to and Reflection on One's Teaching Practice: How to Talk with Children About Art Sangsook Park</p> <p>Co-Presenters: Sarah Willig and Emily Pokojski</p> <p>This session will focus on pre-service art educator experiences with teaching art appreciation to children. Seven art appreciation lessons were implemented in SIU's "Saturday Studio Art program." The presenters will share their reflections on how art appreciation can impact children's art making.</p> <p>Location: Washington Level: ALL Limit: 36</p>	ART APPRECIATION
	<p>Vocabulary of the Common Core of Art Joanna Angelopoulos</p> <p>The presenter will focus on the critical vocabulary found in the Common Core, aligning cross-curricular higher level thinking skills. Participants will engage in a discussion on how various activities could be used as components to prompt investigation and reflection. Resources will be provided.</p> <p>Location: Krupa Level: EL, MS, K-8, HS Limit: 36</p>	COMMON CORE & STRATEGIES
	<p>Collaborative Mural Drawings Ross Roadruck</p> <p>In this session, teachers will learn how to create an easy collaborative mural drawing with students of any age. This lesson is a great way to incorporate art history and collaboration as well as introduce the gridded drawing process. This lesson also allows for incorporating math concepts like ratio and proportion.</p> <p>Location: Armstrong Level: ALL Limit: 36</p>	CURRICULUM

4:30 pm – 5:15 pm
(continued)

The Graduate School Experience

PROFESSIONAL GROWTH

Kelly Gross

Co-Presenters: Sara Schultz, Jessica Burton, William Estrada

Should you consider graduate school? How are teachers benefiting from graduate school? Current students in three degree programs (Northern Illinois University, School of the Art Institute of Chicago and Columbia College Chicago) will share their experiences at the master and doctoral levels. Audience questions are welcome! Use this opportunity to learn more about how the pursuit of an advanced degree could fit into your professional development and growth plans.

Location: Hines

Level: ALL

Limit: 30

Seamlessly Integrate the Common Core into Art

COMMON CORE & STANDARDS

Joan Mills and Karen Popovich

It's what we do. Come and see the connection and practical application of linking ELA common core state standards into your art curriculum. Participants will interact with these standards to develop a personal understanding of relevant skills and concepts.

Location: Ellington

Level: ALL

Limit: 48

How Does the Classic Art Curriculum Fit with the New Digital Age?

**TECHNOLOGY
& CURRICULUM**

Susan Tiemstra

Co-Presenters: Jessica Houston, Theresa McGee, Hillary Andriik

This session will show how you can keep your students' hands messy while weaving technology into your traditional art curriculum. Gather new ideas for managing your art content, your time and your resources. Learn how we get it all done with 2D, 3D, Technology, Assessment and Presentation. Keep it all in balance!

Location: Coltrane

Level: EL, MS

Limit: 60

Yikes, We Created a Tool to Evaluate our Art Teachers!

EVAUATION

Anne Becker

Co-Presenters: Ray Yang, Lynn Bailey, Anne Blue Siegler, Kim Varner, Kitty Conde, DiDi Grimm, Kristin Yenior, Elizabeth Osborne

A panel of CPS (Chicago Public School) art educators, administrators and consultants discuss their REACH Performance assessment structure for evaluating the fine arts teachers in CPS. The team will share the evaluation process, the pilots and how the evaluations have evolved since they were introduced.

Location: Getz

Level: ALL

Limit: 60

Assignments from the Edge

CURRICULUM

Kris Musto, Admissions Counselor at MCAD

Assignment air fresheners! See images and lessons from innovative teachers from across the country. Get new ideas to jump-start your student portfolios in all mediums – get them working and thinking! The presenter is the Principal Admissions Counselor at the Minneapolis College of Art and Design.

Location: Shaw

Level: ALL, HS

Limit: 50

Exploring Sculpture at the Secondary Level

CURRICULUM

Steve Jones

This session will include a discussion of the role that sculpture has in the secondary curriculum and the future for the sculpture discipline. The presenter will share images of his own work and that of his students representing different stages of technical and conceptual development from introductory to advanced instruction.

Location: Morton Board Room

Level: MS, HS, HE, Retired

Limit: 16

5:30 pm – 7:00 pm**PRESIDENT'S RECEPTION - "All That Jazz"****Location:** Savoy Ballroom

- Appetizers and Cash Bar
 - Live Music
 - IAEA Artisan Gallery
 - IRAE Show
 - Make and Take Art Tables
 - IAEA Membership Show – Premiere and Awards Presentation
- (Dinner on your own; and optional evening workshops)

FRIDAY NIGHT WORKSHOPS AND DEMOS - ALL WORKSHOPS ARE TICKETED – SOME HAVE FEES**7:00 pm – 8:00 pm****Zentangle****WORKSHOP****Debra Cleary**

Zentangle is: relaxing, focused, pattern designs that increase concentration and creativity. Participants in this workshop will create their own Zentangle designs using (Sharpie) markers in a variety of colors. This is a great workshop for relaxing, unwinding and inspiring your creative self!

Location: Hines**Level:** ALL**Limit:** 20**No fee****7:00 pm – 8:30 pm****Fiber Arts in Your Classroom****WORKSHOP****Natasha Lehrer**, Esther's Place for Fiber Arts

Learn basic needle felting and wet felting skills, while you acquire knowledge about where fiber comes from in this fun hands-on workshop! Participants will complete two projects and learn helpful tips to easily, economically and effectively bring fiber into the classroom. Join us for some fiber fun!

Location: Washington**Level:** ALL**Limit:** 24**Fee:** \$8.00**Altered Altoid Tins****WORKSHOP****Kimberly Butts**

Join in the fun as we transform these durable little metal boxes into spectacular works of art, tiny shadow boxes and portable treasure chests! Options for incorporating common core and art history will be shared.

Location: Krupa**Level:** ALL**Limit:** 24**Fee:** \$8.00**Rule Art!****WORKSHOP****Julie Sorensen**

Participants will experience a lesson called "Rule Art!" This lesson teaches the power of individual expression through the interpretation of images created by following a specific set of "rules" provided by the instructor. Lesson plans will be provided.

Location: Goodman**Level:** ALL**Limit:** 20**Fee:** \$15.00**Mediterranean Design and Modern Motifs****WORKSHOP****Theony Demakis**

Participants in this workshop will design artwork inspired by the culture and art of Greece, Italy, Turkey and Croatia. This interdisciplinary, standards-based workshop will provide participants with materials and lesson plans that support teaching about the ancient and modern Mediterranean world.

Location: Armstrong**Level:** ALL**Limit:** 24**Fee:** \$15.00

7:00 pm – 8:30 pm
(continued)

Drawing Secrets of the Old Masters

WORKSHOP

John Zadrozny, Instructor at the Davinci Initiative

Do you want to learn to teach the drawing secrets of the Old Masters? Participants in this workshop will learn technical drawing skills by working from a replica of a classical statue. Lesson plans featuring drawing skills will be provided along with demonstrations by the instructor and hands-on time. Supplies are provided.

Location: Ellington

Level: ALL

Limit: 20

No fee

Black Velvet Mystery Painting

WORKSHOP

Tonya Antoine, Blick Art Materials

In this Blick Art Materials workshop, participants will create a pastel composition on black rayon velour, and then add accents with special UV paint. The images will be invisible at first, but come to life when placed under a black light.

Location: Coltrane

Level: ALL

Limit: 50

No fee

Creative Texture and Dimension

WORKSHOP

Mayco Colors instructor

In this workshop, participants will learn how to make stencils to use with a dimensional glaze called Sculpting Medium and several other products. The techniques presented will introduce the concepts of depth and space. These projects can be easily adapted to meet a variety of cross-curricular objectives.

Location: Getz

Level: ALL

Limit: 24

No fee

Discovering the Path to Creativity

WORKSHOP

Eryn Blaser

Connect through art making by utilizing key components such as sketching, planning, observing, storytelling and critiquing. Learn ideas to help your students keep an active sketchbook. Get students talking about their work and the work of others by creating an interactive art museum in the class room.

Location: Shaw

Level: ALL

Limit: 24

No fee

Digital Photography, Animation, Sound and Video: Any Device

TECHNOLOGY WORKSHOP

Hether Hoffmann

Participants will have the opportunity to produce three projects using digital media devices. Haiki videos, 6 second vines, Macro object photography and 3x3 slide shows are examples of projects that may be presented.

Participants will explore ways to share student work via social media, blogs and video channels. Participants must bring their own digital device that can take pictures and/ or videos, and be able to edit videos (such as a phone, tablet, iPad, etc).

Location: Arcadia

Level: ALL

Limit: 18

No fee

Sgraffito

WORKSHOP

Donna Davis

Sgraffito is a pottery decorating technique produced by applying under glaze to leather hard pottery and then scratching off parts of the top layers to create contrasting images. Patterns and textures will be emphasized in the lesson. In this workshop, participants will design and create a sgraffito clay tile.

Location: Morton Board Room

Level: ALL

Limit: 12

Fee: \$5.00

SATURDAY AFTERNOON

SUNDAY

2:00 2:15 2:30 2:45 3:00 3:15 3:30 3:45 4:00 4:15 4:30 4:45 5:00 5:15 5:30 5:45 6:00 6:15 6:30 6:45 7:00 8:00 9:00 10:00 11:00

Registration Area	Registration Drop off "Art to Go" Bags and Arts Ed Week poster entries; pick up IRAE Member show artwork		Refreshment Break														Tweet Up	
Savoy													Closing Reception Scholarship Raffle, Gift Giveaway, Refreshments, "Tweet Up" Gathering Following Reception					
Washington	Sculpture Alternatives Workshop ALL (24) \$9			Gelli Arts Monoprinting Without a Press Workshop ALL (20) \$5														
Krupa	Mold Making for New Possibilities in Clay Workshop ALL (24) \$5			Eastern Painting in a Western Classroom Workshop EL, MS, HS (20) \$10														
Goodman	A Brush With Watercolor Workshop ALL (24) \$10			Expressive Drawing and Painting Workshop MS, HS (20) \$10														
Armstrong	Focus on Japan: Hokusai Drawing Lesson Workshop ALL, ME (24)			Creating and Understanding Past to Present: African Art Workshop ALL (20)														
Hines	Electronics and Cardboard Interactive Kinetic Sculpture Workshop ALL (18) \$15			Alternative Processes in Digital Photographs Workshop HS, HE (18) \$10														
Ellington	Collograph and the Common Core Workshop Upper EL, MS (20)				ART: Big Ideas ALL (48)												Board of Directors Meeting	
Coltrane	3-D Printing ALL (60)		Creative Quill Pens Workshop ALL (50)															
Getz	Foundation Drawing: Intervention Workshop ALL (24)			Architecture Is More Than Drafting! Workshop MS, HS (50)														
Shaw	Interior Collage - A Nine Week Process MS, HS (18)			4 Panel Comic With a Twist Workshop HS (24)														
Arcadia	In Conversation with Debi West ALL (75)			How I Developed a Digital Classroom by Creating an Original Interactive Arts Website ALL (75)														
Board	Picasso Portraits Workshop ALL (12) \$5			Dream Bedroom Workshop ALL (12) \$5														
Naperville Fine Art Center	Screen Printing for the Classroom MS, HS (20)																	
Ed Hoy's International																		
Blick Art Supplies																		
ClaySpace Ceramic Arts Center	Leather Hard Clay Slab Architectural MS, HS (20) \$15																	
Benedictine University																		

SCHEDULE KEY:

EL - Elementary Level
MS - Middle School Level
HS - High School Level
HE - Higher Education / Students

ALL - Appropriate for ALL levels
ME - Museum
IRAE - Retirees

NOTE: The number listed in parenthesis of a time slot box indicates the maximum number of participants allowed in the room for the presentation

 Session - no pre-registration required

 Pre-registered workshop or session - sign up for these presentations on the "Tours and Workshops Form on the IAEA website.

Saturday - November 8, 2014

- 7:30 am – 11:45 am** **Registration**
Location: The Foyer, Sheraton Hotel
 Drop off "Art to Go" bags and Arts Ed Week Poster entries
 (Scholarship Raffle artwork, Used Book and Media donations are taken to table areas labeled for those items; NIU teacher artwork entries to designated table)
- 8:00 am – 9:00 am** **Continental Breakfast – "Breakfast with the Vendors"**
Location: The Foyer and Savoy Ballroom
- 8:00 am – 11:45 am** **Scholarship Raffle Table**
Location: The Foyer
- 8:00 am – 11:45 am** **Gently Used Books and Media Sale Table**
Location: The Foyer
- 8:00 am – 11:45 am** **Arts Education Week Poster Contest Entries drop off**
Location: The Foyer (registration area)
- 8:00 am – noon** **Commercial Exhibits** (exhibit hall will close at noon)
Location: Savoy Ballroom (E/F/G)
- 8:00 am – 10:30 am** **IAEA Student Show**
Location: The Foyer
- 8:00 am – 11:45 am** **IRAE Member Show**
Location: Savoy Ballroom
- 8:00 am – noon** **IAEA Advocacy Information**
Location: The Foyer (registration area)
-
- 8:00 am – 8:45 am** **Conference Planning Meeting**
 Becky Blaine and Pat Indovina
Location: Ellington
 Everyone is welcome to join us for this important meeting to review the 2014 conference and plan the 2015 conference. Bring your suggestions and ideas!
- 9:00 am – 10:30 am** **IAEA Student Show and Reception**
Location: Savoy Ballroom
 All are welcome!
- 9:00 am – 9:45 am** **Trending Artists: Emerging and Contemporary Artists You Should Know About** **CURRICULUM**
 Heather Shore
 A number of contemporary artists representing a variety of styles and media will be introduced to participants during this presentation. Breathe some new life into your curriculum by going beyond the traditional artists found in typical course textbooks. The presentation will include open discussion and suggestions from participants.
Location: Washington
Level: ALL
Limit: 36
- Tales from the Traveling Art Teacher! Ways to Adapt Your Instruction in Alternative Environments** **CURRICULUM**
 Heidi O'Hanley
 Do you have a classroom that you share with another teacher? Do you teach from a cart, or travel from school to school? Join us for a classroom discussion of ways to adapt lessons, balance schedules and manage materials for any teaching situation. This session is part of the low-SES communities/advocacy strand.
Location: Goodman
Level: EL, MS
Limit: 36

9:00 am – 9:45 am
(continued)

Visual Literacy and Critiques

Michelle Richardella

Students are expected to understand, use and create images in their work, but they are not always prepared to do so. This presentation offers activities and critique formats that engage students in the dialogue of art/visual literacy!

Location: Armstrong

Level: MS, HS

Limit: 36

ASSESSMENT & VISUAL LITERACY

Art and Ideas: A First Course for Art Majors

Stephanie J. Baugh

Co-Presenter: Stacy Lotz

What do new Art Majors need to learn? Our co-taught course emphasizes fluency in problem-solving, inquiry-based work, process, and inherent meaning of materials. Before students take the design and technique courses, we teach that a solid understanding of ideas, expression, and communication affect art.

Location: Hines

Level: HE, HS

Limit: 30

CURRICULUM

Culturally Relevant Art Lessons

Judith Briggs, Adrielle Schneider and Kara Lomasney

Illinois State University art education students and faculty share K-8 level lessons and projects about artists and illustrators of color that they taught in a year-long Boys and Girls Club "Friday Arts Experience." Lessons, artists' handouts and BGC member artwork samples will be shared.

Location: Ellington

Level: ALL

Limit: 40

CURRICULUM

Technology in the Art Room: Edmodo, Kahoot It! and More

Katie Voegel

In this SESSION, teachers will learn to use Edmodo, a free classroom website that provides classroom communication, exploration and assessments in the art room. Participants will also learn about Kahoot It!, a game-based student response site that teachers and students can use to create art games for assessment. For the Edmodo in the classroom, an Apple and an android-based app are needed. Kahoot It! is accessed from a desktop or laptop (not available in a mobile version). The presenter will introduce a gaming site that can be used in the classroom. Participants are encouraged to download a QR reader in advance for the session. Two free ones she recommends are: QR Reader and Neo Reader.

Location: Getz

Level: ALL

Limit: 60

No fee, not pre-ticketed (first-come, first served)

TECHNOLOGY SESSION

**Looking at the Charlotte Danielson Framework: EVALUATION & PROFESSIONAL DEVELOPMENT
In the Eyes of an Art Educator Turned Administrator**

Melissa Righter

The presenter shares her experiences as both an art educator and administrator in this session that explores the Charlotte Danielson Framework. Best practices for translating the Danielson Framework into elementary art classrooms in low-SES communities will be included. Q & A and discussion time will follow.

Location: Arcadia

Level: K-8, HE

Limit: 75

9:00 – 10:15 am

...Artists who are Teachers who are Researchers who are Artists...

Jeff Horwat

Co-Presenters: Meadow Jones and Michael Conn

Three art education doctoral students from the University of Illinois will share how their experiences as artists, teachers and scholars intersect and overlap. These experiences provide them greater insight as to how these research, art-making and pedagogical practices allow them to pose new questions and generate new knowledge.

Location: Krupa

Level: ALL

Limit: 36

PROFESSIONAL DEVELOPMENT

9:00 am – 10:30 am

**OFF-SITE
PRESENTATIONS**Directions to off-site venues
are on page 44**ED HOY'S INTERNATIONAL****90 MINUTES LECTURE/DEMONSTRATION****Solve the Mystery! Trouble Shooting Kilnformed Glass Results**

Ed Hoy's staff instructor

Kilnformed glass can create some surprising results! Discover the answer to broken pieces, mis-shapen results, hazing, bubbles and more in this lecture-demonstration. Participants are welcome to bring any of their "surprise result" pieces to have reviewed in this presentation. Basic fusing knowledge is required.

Level: ALL

Limit: 25

No fee, free parking

NAPERVILLE FINE ART CENTER AND GALLERY**90 MINUTES WORKSHOP****Teaching Oil Painting: Classroom Strategies**

Debra Fitzsimmons

Love oils? Participants in this workshop will learn how to avoid the MESS, ODORS and EXPENSE of working with oil paint in the classroom and studio. The presenter will provide strategies for ECONOMIC, CLEAN and SAFER oil painting. Students will benefit from instruction in this medium that is often avoided due to problems with traditional oil techniques and materials. This workshop is also good for those who want to incorporate oils into their own studio experience. Fee for this workshop will be a donation toward the IAEA Scholarship Fund – Blick Art Materials is donating the supplies for this workshop, and the "supply fee" will go toward the IAEA Student Scholarship Fund. Free parking.

Level: HS and ALL (for your personal studio experience)

Limit: 20

Fee: \$10.00

CLAYSPACE CERAMIC ARTS CENTER**90 MINUTES WORKSHOP****Pinch Pot Animals and Their Habitats**

ClaySpace staff instructor

Participants in this workshop will create pinch pot animals and the environments that the animals would inhabit. Pinching the clay teaches tactile sensitivity, and using this process helps students learn to use their fingers to gain information about the clay as a medium. Students can also gain an awareness of form and the thickness of walls and floors in building works of clay. Lesson plans and supply information will be provided. Projects will be fired off-site by participants. Free parking.

Level: EL

Limit: 20

Fee: \$15.00

9:00 am – 10:30 am

Experience a Choice-Based Class Period (Interactive Session)**CURRICULUM**

Joyce Simkus

Co-Presenters: Jody Gilbert, Shelley Varga, Julie Lambert, Jill Holmes, Kellsa Jontz and Sharon Carney

If you have been thinking about transitioning into a Choice-Based art curriculum, this session will show you how it can be done. The presenters will walk you through an actual class period, reflect on their experiences and close with Q & A from the audience.

Location: Coltrane

Level: EL

Limit: 30

Pre-registered, no fee

9:00 am – 10:45 am

2015 Illinois High School Art Exhibition Planning Meeting**ADVOCACY**

John Zilewicz

This session is designed for ALL Illinois high school art teachers who are interested in participating in the 2015 Exhibition. The ILHSAE Team will recap the 2014 exhibition, share data and address questions and concerns. Other discussion topics include: Slideroom, cover changes for the 2015 program and expansion of the exhibition in 2015 to an "ALL STATE" exhibition.

Location: Shaw

Level: HS

Limit: 50

And the Discussion Continues: Best Practices in Evaluation of Museum Education**MUSEUM**

Virginia Erickson

Building on the work done at an August workshop for Museum Educators, the participants in this session will consider the relationship of school program goals and implementation strategies, and how to evaluate, inform and improve those programs.

Location: Morton Board Room

Level: Museum Education

Limit: 16

10:00 – 10:45 am

Imaginary Places Sacred Spaces: Introducing Visionary Art as Muse in Contemporary Art Education

CURRICULUM

Patricia RAIN Gianneschi-McNichols

Painting Techniques, Historical Architectural Forms and Culturally Spiritual Spaces created by OUTSIDER ARTISTS will be discussed as portals to bring the concept of the Spirit as Muse into lesson planning grounded in Social Justice. edTPA will be addressed in lesson planning considerations.

Location: Washington

Level: ALL

Limit: 36

Teaching Asian Calligraphy

DEMONSTRATION

Sangsook Park

This session and demonstration will show how the ancient art of calligraphy has been used and valued in Korean culture, and will introduce methods for teaching East Asian calligraphy. Calligraphy tools and a few basic calligraphy techniques using Chinese characters will be introduced and demonstrated.

Location: Goodman

Level: ALL

Limit: 36

Deep into Meaning: Allowing for Some “Not so Pretty” Pictures

ADVOCACY/CURRICULUM

Deborah Filbin

Learn ways of encouraging high school and middle school students to infuse deep meaning into their artwork. The results may “not be pretty”, but they can be rich experiences. Part of the low-SES communities/evaluation strand.

Location: Armstrong

Level: MS, HS

Limit: 36

How to Continue Being an Artist

PROFESSIONAL DEVELOPMENT

John Romang

In this session, the presenter will demonstrate, elaborate and inspire teachers to be working artists while also being art teachers.

Location: Hines

Level: ALL

Limit: 30

A Framework for Asking Questions About Art

ASSESSMENT & CURRICULUM

Judith Briggs, Peggy Finnegan, Adrielle Schneider and Kara Lomasney

Using the Conceptual Framework (audience, artists, artwork and world), ISU art teacher candidates work with cooperating secondary level art teachers to engage students in critical thinking and questioning, along with making art. Artists' handouts, standards-based plans and student examples will be provided.

Location: Ellington

Level: ALL

Limit: 48

Electronic Spaces: Sharing, Posting and Digital Strategies for the (Art) Educator

TECHNOLOGY SESSION

Scott Ramon

Achieve optimal presence for your class projects, your students, school exhibitions and your own artwork via social networking and image-driven online platforms. Free and Pro Site resources will be provided as well as examples of classroom and personal uses of sites. Art school, gallery and alternative art-based networks, blogs and e-portfolios will also be discussed in this session.

Location: Getz

Level: HS, HE and ALL

Limit: 60

Re-Directed Art Educator's Life

PROFESSIONAL DEVELOPMENT

David Knoebber

Join Dave Knoebber, Past President of IAEA and a Distinguished Member, as he shares the “re-directions of the first twenty years of his retirement”. Dave taught all levels of art, from elementary school through middle school and high school and then at the college level. While teaching full time, he held offices in IAEA and NAEA. He taught methods classes in Art Education, Cartoon Drawing and Animation. He also opened up his own art gallery as a practicing artist, and he developed his own radio show on the Internet.

Location: Arcadia

Level: IRAE and ALL

Limit: 75

10:30 am – 11:00 am

Video Game Culture: A Critical and Art Education Interpretation

CURRICULUM

Hong-An Wu

Popular discourse often portrays video game playing as an escape from real life responsibilities. Many education theorists have offered counter arguments to this unproductive critique. What are the art education implications of video game culture in a critical cultural reading?

Location: Krupa

Level: ALL

Limit: 36

11:00 am – 11:45 am

Regional Council Meetings and Special Interest Group Meetings**Northwest Council**

Location: Washington

David Smith, Northwest Council VP

Central Council

Location: Ellington

Patricia Belleville, Central Council VP

Northeast Council

Location: Shaw

John Zilewicz, Northeast Council VP

South Council

Location: Morton Board Room

Joshua Shearer, South Council VP

Student Chapters Meeting

Location: Getz

Steve Ciampaglia,

Student Chapters Advisor

IRAE Meeting**(Illinois Retired Art Educators)**

Location: Arcadia

Judy Doebler, Karen Meadows, Becky Blaine

Museum Interest Group

Members of the Museum Interest Group will attend their respective regional Council meetings.

12:00 noon – 2:00 pm

LUNCHEON – AWARDS – KEYNOTE PRESENTATION

Location: Savoy Ballroom

IAEA Awards and Keynote Speakers – Debi West

2:00 pm – 3:00 pm

Registration, Scholarship Raffle Table, Gently Used Books and Media Sale, Arts Education Week Poster Contest Entries Drop-Off, IAEA Advocacy Information

Location: The Foyer, Sheraton Hotel

Illinois Art Education Association Regional Councils

**1. Northwest**

Boone, Bureau, Carroll, DeKalb, Grundy, Henry, JoDaviess, Kane, Kendall, LaSalle, Lee, Marshall, McHenry, Ogle, Putnam, Rock Island, Stark, Stephenson, Whiteside, Winnebago

2. Northeast

Cook, Dupage, Lake, Will

3. Central

Adams, Bond, Brown, Calhoun, Cass, Champaign, Christian, Clark, Coles, Cumberland, DeWeitt, Douglas, Edgar, Ford, Effingham, Fayette, Fulton, Greene, Hancock, Henderson, Iroquois, Jersey, Kankakee, Knox, Livingston, Logan, Macon, Macoupin, Mason, McDonough, McLean, Menard, Mercer, Montgomery, Morgan, Moultrie, Peoria, Pike, Piatt, Sangamon, Schuyler, Scott, Shelby, Tazewell, Vermillion, Warren, Woodford

4. South

Alexander, Clay, Clinton, Crawford, Edwards, Franklin, Gallatin, Hamilton, Hardin, Jackson, Jasper, Jefferson, Johnson, Lawrence, Marion, Madison, Massac, Monroe, Perry, Pope, Pulaski, Randolph, Richland, Saline, St. Clair, Union, Wabash, Wayne, Washington, White, Williamson

ON-SITE AFTERNOON SESSIONS AND WORKSHOPS**2:15 pm – 3:30 pm****Sculpture Alternatives****WORKSHOP****David Smith**

Paper mache sculptures can be created at a simple or highly developed level. With the addition of "alternative" materials, participants in this workshop will generate ideas that will expand their sculpture media language. Share, explore and have "hands-on" fun with this master paper mache artist!

Location: Washington**Level:** ALL**Limit:** 24**Fee:** \$9.00**Mold Making for New Possibilities in Clay****WORKSHOP****Samantha Hostert** (Lillstreet Art Center, Chicago)**Co-Presenters:** Lillstreet Art Center Staff

Discover new ways to create unique functional and sculptural ceramic projects. Learn how to make ceramic molds that can be used and re-used to create bowls, plates and assembled sculptural forms. These techniques can be modified for any classroom level to provide exploration of new possibilities with clay.

Location: Krupa**Level:** ALL **Limit:** 24**Fee:** \$5.00**A Brush with Watercolor****WORKSHOP****David Knoebber**

This workshop will include a demonstration and introduce participants to an approach to watercolor that can be used at various levels of learning. The instructor will share information regarding papers, watercolor paint, techniques and watercolor presentations. A demonstration of how to use mixed media with watercolor will be included and how to create the "drop and pull" technique he uses with many of his floral paintings. Come renew your interest in watercolors! Participants must provide: #4 and #8 soft watercolor brushes; set of water colors (pan or tube, including red, yellow and blue and a variety of colors). Water containers, paper towels and a sheet of 140 # paper will be provided, but participants can also bring their own favorite paper and supplies.

Location: Goodman**Level:** ALL **Limit:** 24**Fee:** \$10.00**Focus on Japan: Hokusai Drawing Lesson****WORKSHOP****Shannon Greve and Brooke Hutchison** (Frank Lloyd Wright Trust)

Japanese prints and the drawing method created by master printmaker Hokusai inspired Frank Lloyd Wright's design philosophy. This workshop incorporates his method of translating complex images into geometric shapes with tracing paper to explore design principles and create unique compositions.

Location: Armstrong**Level:** ALL, Museum Interest **Limit:** 24**No fee****Electronics + Cardboard Interactive Kinetic Sculpture****WORKSHOP****Steve Ciampaglia**

In this workshop, participants will use embedded littleBits electronic components in cardboard structures to make interactive kinetic sculptures. LittleBits are electronic modules that snap together with tiny magnets. There are input Bits (button, slider and light + sound triggers) that drive output Bits (LEDs, buzzers, serv + dc motors).

Location: Hines**Level:** ALL **Limit:** 18**Fee:** \$15.00**Foundation Drawing: Intervention****WORKSHOP****Howard Quednau**, Fine Arts Chair at Minneapolis College of Art and Design

Participants in this workshop will be challenged to radically question the process, meanings and outcomes of the observational drawing process. In a world dominated by digitized images, how can we reclaim the simple but significant act of drawing?

Location: Getz**Level:** ALL **Limit:** 24**No fee****Interior Collage – A Nine Week Process****WORKSHOP****Tina Mangos**

Learn how to design a unit on interior space or perspective. This workshop will take you through the step-by-step process, assessments, and methods to develop both conceptual and technical skills. Lots of visuals, teaching aids and student work will be shared. Develop both sides of your brain!

Location: Shaw**Level:** MS, HS**Limit:** 18**No fee**

2:15 pm – 3:30 pm
(continued)

Picasso Portraits

WORKSHOP

Debra Cleary

Inspired by Pablo Picasso's Cubist artworks that showed different views of a subject at the same time, participants will create a colorful Cubist-style self-portrait combining a profile and front view. These mixed media, color portraits will be created using oil pastels and tempera paint.

Location: Morton Board Room

Level: ALL

Limit: 12

Fee: \$5.00

2:15 pm – 4:00 pm

Collograph and the Common Core

WORKSHOP

Josh Shearer

Participants in this workshop will make their own collograph plates using recycled materials and complete a series of prints. Included in the workshop will be a discussion of how to take the finished series to the next level by incorporating Common Core writing standards.

Location: Ellington

Level: Upper EL and MS

Limit: 20

No fee

2:30 pm – 3:15 pm

3D Printing

TECHNOLOGY DEMONSTRATION

Richard Stachon

Are you interested in 3D printing? If so, join the presenter as he demonstrates how to create artwork through the use of a 3D printer. Learn the basics of 3D printing and play with various applications that generate 3D art work. Come and see what all the buzz is about!

Location: Coltrane

Level: ALL

Limit: 60

2:30 pm – 3:30 pm

In Conversation with Debi West: Leadership, Advocacy and Art with a Purpose

Richard Siegesmund and Debi West

Join us for this inspiring visit with Debi West, our Saturday keynote presenter, in conversation with Richard Siegesmund, art education professor at Northern Illinois University, with whom Debi has collaborated for over a decade. Debi is a practicing visual artist, and has taught art at all levels K-12. She has extensive experience on the local, state and national levels as an advocate for children, art education and the visual arts. This session is appropriate for all levels. Questions from the audience are welcome!

Location: Arcadia

Level: All

Limit: 75

2:30 pm – 4:30 pm

NAPERVILLE FINE ART CENTER AND GALLERY

TWO-HOUR WORKSHOP

**OFF-SITE
PRESENTATIONS**

Directions to off-site venues
are on page 44

Screen Printing for the Classroom

Carissa Zill

Participants in this workshop will learn how to screen print with their students! Each participant will create a mini screen to use in the workshop and take for use in their classroom. The drawing fluid/block-out fluid method will be used which creates rich and exciting prints. All aspects of preparing screens, creating an image, printing, cleaning up and generating ideas for the lesson will be explored. Free parking.

Level: MS, HS

Limit: 20

No fee

ClaySpace Ceramic Arts Center

TWO HOUR WORKSHOP

Leather Hard Clay Slab Architectural

ClaySpace staff instructor

Participants in this workshop will learn how to create and use templates to cut and texture leather hard slabs of clay and combine them to create architectural forms. Lesson plans and supply information will be provided.

Projects will be fired off-site by participants. Free parking.

Level: MS, HS

Limit: 20

Fee: \$15.00

3:30 – 4:00 pm**A Refreshment Break will be available in The Atrium between workshops and sessions****3:45 pm – 5:15 pm****Creative Quill Pens****WORKSHOP****Tonya Antoine**, Blick Art Materials

Imagine the stories, poems, sketches that can be created with a hybrid quill and dip pen that's a work of art in itself! Participants in this Blick Art Materials workshop will assemble, decorate and write with a feather pen of their own design.

Location: Coltrane**Level:** ALL**Limit:** 50**No fee****How I Developed a Digital Classroom by
Creating an Original Interactive Arts Website****TECHNOLOGY SESSION****Benjamin Jaffe**

The presenter will outline the path that led him to create an online classroom containing a textbook, gallery, interactive tools, assessments, history and tutorials that allow students and parents to follow the lessons taught in class from any location. Learn how he created this digital classroom! Check out the presenter's website at:

<http://www.benjaminjaffe.net>.**Location:** Arcadia**Level:** ALL**Limit:** 75**No fee****4:00 pm – 5:15 pm****Gelli Arts - Monoprinting Without a Press****WORKSHOP****Kimberly Butts**

This hands-on workshop will introduce participants to basic monoprinting / printmaking techniques using the Gelli Arts gel printing plates. Learn how monoprints can be incorporated into your printmaking, collage, art journaling and mixed media lesson plans without needing to use a press! This workshop is appropriate for all levels.

Location: Washington**Level:** ALL**Limit:** 20**Fee:** \$5.00**Eastern Painting in a Western Classroom****WORKSHOP****Vicki Kanik and Kathy Kueker**

Looking for new ideas for teaching your Asian art unit? Come and try out some new projects to get your students excited about Chinese art. We will investigate many cultural projects like Chinese scroll painting, Sumi-e, Chinese dragons, Chinese Chops and more. All done on a limited budget!

Location: Krupa**Level:** EL, MS, HS**Limit:** 20**Fee:** \$10.00**Expressive Drawing and Painting****WORKSHOP****Christopher Sykora**

Mark making on the paper surface needs to be consciously realized and learned. It is a feeling that is made visible by focusing into the medium, making it a response to what is seen or felt at that precise moment. This is the first experience the students have in this presenter's foundation class. Come and see why it is so important to set the stage for the development of drawing skills.

Location: Goodman**Level:** MS, HS**Limit:** 20**Fee:** \$10.00**Creating and Understanding the Past to Present in African Art****WORKSHOP****Eryn Blaser**

In this workshop participants will create artworks inspired by African artists. Included will be techniques, art forms, symbolism, importance and the history of African art. Participants will leave with project ideas, sample works and an understanding of African art and culture.

Location: Armstrong**Level:** ALL**Limit:** 20**No fee**

4:00 pm – 5:15 pm
(continued)

Alternative Processes in Digital Photographs

TECHNOLOGY WORKSHOP

Deanna Sortino

In this hands-on workshop, participants will learn how to do alternative processes using digital photographs. Some examples of techniques presented are hand coloring on digital prints and lazer tran on canvas. All supplies will be provided.

Location: Hines

Level: HS, HE

Limit: 18

Fee: \$10.00

Architecture is More Than Drafting!

WORKSHOP

Katrine Trantham

Co-Presenter: Lee Waldrep

This hands-on workshop will show how students can learn math, science history, art and technology through the lens of architecture. 3D lessons will be presented that use both traditional art materials and more unconventional, recycled (and edible!) materials. Lesson plans and online resources will be provided.

Location: Getz

Level: MS, HS

Limit: 50

No fee

The 4-Panel Comic with a Twist

WORKSHOP

John Zileiwicz

It's safe to say...people love comics. This hands-on workshop will provide a great experience for teachers who are interested in using a 4-panel comic strip as a means to spark students' creative problem-solving abilities. In this workshop, each comic created will explore character, setting, a problem and a solution.

Location: Shaw

Level: HS

Limit: 24

No fee

Dream Bedroom

WORKSHOP

Debra Cleary

In this workshop participants will create mixed media sculptures inspired by Van Gogh's bedroom and elements of interior design. Folded poster board formed into a box will create the structure, and variety of papers, paints, markers, crayons and pastels will be used to create your dream bedroom.

Location: Morton Board Room

Level: ALL

Limit: 12

Fee: \$5.00

4:30 pm – 5:15 pm

Art, Big Ideas and Essential Questions

CURRICULUM

Debra Fitzsimmons

What if students learned to design backwards...to explore BIG IDEAS and identify ENDURING UNDERSTANDINGS within...and from that vantage point developed a personally relevant ESSENTIAL QUESTION and used the content of the art lesson to solve that question? Join the presenter to explore how to use this way of thinking to revitalize and reform your approach to art education.

Location: Ellington

Level: All

Limit: 48

5:30 pm – 7: 00 pm

Closing Reception - Scholarship Raffle, Gift Giveaway and Refreshments

Location: Savoy Ballroom

After the Closing Reception

Tweet Up - Are you interested in catching up with your Twitter and Facebook buddies during the conference? Put a face with a name and connect after the closing reception! More information about the Tweet Up gathering will be announced during the conference.

Sunday - November 9, 2014

8:00 am – 11:00 am

IAEA Board of Directors Breakfast Meeting

Location: Ellington

2014 IAEA KEYNOTE SPEAKERS & SPECIAL GUESTS



Friday, November 7

Our Friday keynote speakers are visual artists **Chris Pappan and Debra Yepa-Pappan**.

Chris Pappan is an American Indian artist of Osage, Kaw, Cheyenne, River Sioux and mixed European heritage. A graduate of the Institute of American Indian Arts in Santa Fe, Chris is a nationally recognized painter who is represented in private and museum collections globally, including the

National Museum of the American Indian in Washington D.C., and the North American Indian Museum in Zurich Switzerland. Chris' current work is based on the American Indian ledger drawings of the mid to late 19th century. His "21st Century Ledger Drawings" contain mirrored imagery that are exercises in technical precision.

Chris and Debra Yepa-Pappan live in Chicago with their daughter Ji Hae Yepa Pappan, who also creates art. Debra is also a graduate of the Institute of American Indian Arts in Santa Fe and an alumna of Columbia College Chicago. Debra's work is collected and shown globally and has pieces in the collection of the Museum of Contemporary Native Art in Santa Fe NM, and exhibited at the National Museum of the American Indian. Her work deals with some of the ways that Native people are defined in the United States. One of her series called "Rez Cars" features "glorified images of the type of beater cars typically seen on Indian reservations." Her piece 'Half-Empty, Half-Full' is a commentary on the Native American struggle with the relationship between blood-degree and identity.



Friday, November 7 Special Sessions

Dr. Diana Zaleski, Ph.D

Dr. Diana Zaleski is an educational psychologist and statistician in the Assessment Division at the Illinois State Board of Education. She taught elementary general music and beginning band before completing her graduate education and working as an educational research and evaluation consultant with arts organizations in the Chicago Public Schools. At ISBE, Dr. Zaleski specializes in the design of professional development resources supporting assessment and data literacy for educators.



"HK Tipi" by Debra Yepa-Pappan

Special Notice: Our Keynote Speakers have been invited to bring artwork and art resources they have developed to have available for purchase following the luncheons on Friday and Saturday in the Savoy Ballroom.



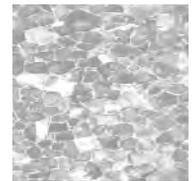
Saturday, November 8

Debi West has infused her passion for teaching children and advocating through the arts into every aspect of her inspiring career in education. She earned her Bachelor's Degree in Studio Art from the University of South Carolina, and her Art Teaching Certificate from Moore College of Art and Design in Philadelphia. Her MAEd was earned through the University of Georgia where she is currently pursuing her doctorate in Language and Literacy.

Debi has taught at all levels K-12 and is currently teaching Art at North Gwinnett High School in Suwanee, Georgia. She has held many positions in the Georgia Art Education Association including President and Conference Coordinator. On the national level, she has received many awards and recognitions, and has served in leadership roles in the National Art Education Association, including Elementary Division

Director, Secondary Division Director, and her current position as Southeastern Vice President-Elect. A complete list of her awards and accomplishments is included in the spring issue of the *Mosaic* (page 19).

Debi is an accomplished visual artist, writer, seasoned NAEA presenter and inspiring motivational speaker. She has published 8 books and resource guides, and is a contributing editor for "Arts and Activities" magazine. She has also developed many curriculum guides and resource materials, most recently "Art with a Purpose" – a Secondary Curriculum Guide. She will share her experiences as an art educator and visual arts education advocate during her keynote presentation, and in the special session following the Saturday luncheon titled – "In Conversation with Debi West", moderated by Richard Siegesmund from Northern Illinois University.



CONTRIBUTE TO YOUR CONFERENCE

VOLUNTEERS NEEDED FOR REGISTRATION AREA

Contact On-Site Registration Coordinator Jamie Willis (jamiequilts50@gmail.com) to help with registration – no experience needed!

IAEA STUDENT SCHOLARSHIP RAFFLE

Contact Robin Marcus (rmarcus@antioch34.com) if you are bringing original 2D or 3D artwork to donate to the Raffle or can work at the Raffle table. Drop off artwork Friday or Saturday. Raffle takes place Saturday night during the Closing Reception. Funds go to the IAEA Student Scholarship Fund.

GENTLY USED BOOKS AND MEDIA SALE

Donate art books, videos, CDs, DVDs, posters, etc. for the sale tables to benefit IAEA initiatives. Contact sales coordinator Anna Marie Coveny (amcoveny@gmail.com) if you can help at the tables.

STUDENT ASSISTANTS PROGRAM

Full-time undergraduate or graduate students can receive a partial reimbursement of conference registration by earning service hours during the conference. Contact Assistants Coordinator Steve Ciampaglia (sciampaglia1@niu.edu) for more information and to register for the program.

ART TO GO BAGS

See page 48 for more information about this program. Drop off your Art to Go Bags at the conference registration area on Friday or Saturday. Contact Program Coordinator Judy Doebler with questions (doebler-judy@gmail.com).

IAEA MEMBER SHOW

See information on pages 46-47 concerning the 2014 IAEA Member show. Deadline to enter the show is August 31. The show will premiere during the President's Reception Friday night. All show artists will be recognized and the three show awards will be presented. Contact Guest Curator Jeff Horwat (iaea.member.show@gmail.com) or (jeffhorwat@gmail.com) with questions.

IAEA ARTISAN GALLERY

All IAEA members are invited to enter work in the 2014 IAEA Artisan Gallery. The Gallery will be on display during the President's Reception Friday night. See page 52 for information, and contact Becky Blaine if you have questions (beckyblaine@gmail.com).

ARTS EDUCATION WEEK POSTER CONTEST

If you teach high school, submit your students' work for the 2015 Arts Education Week statewide poster contest. Information about the contest is on page 49. Artwork may be dropped off at the registration area on Friday and Saturday, or emailed or mailed to the address on the form. Deadline to enter work is December 2.

ATTEND YOUR REGIONAL COUNCIL MEETING SPECIAL INTEREST GROUP MEETINGS

The Regional Council meetings will be held on Saturday from 11-11:45 am. See page 34 for meeting room locations and the listing of counties in each region. Also meeting during this time are the Student Chapters group and the Illinois Retired Art Educators (IRAE) group. Tweet Up participants are invited to meet after the Closing Reception Saturday evening for a get together.

IRAE MEMBERS SHOW

If you are a retired IAEA member, submit your work for the IRAE Member Show. See information about the show on page 4. Information about the show and entry forms will be sent to all retired members. If you are retiring this year and would like to participate, please contact Becky Blaine for information (beckyblaine@gmail.com).

CONFERENCE PLANNING MEETING

Everyone is welcome to attend the 2014 and 2015 Conference Planning meeting Saturday morning in Ellington from 8:00-8:45 am. Please complete and submit your 2014 conference evaluation forms to help us plan the 2015 conference.

IAEA ADVOCACY TABLE

Stop by the Advocacy table in the Foyer for information about IAEA Advocacy initiatives.

YAM POSTER ENTRIES

The annual YAM poster contest will be announced in Bits and Pieces, on the website and in the fall Mosaic newsletter by YAM Chair Greg Petecki. Poster entries will NOT be dropped off this year at the conference.



THE VISUAL ART LENS:

connect • reflect • empower



L Series by
Debra Yepa-Pappan
Left: "There and Back"
Right: "En Route"

IMPORTANT CONFERENCE CONTACTS

Use this list of contact names if you have questions or can volunteer during the conference:

Conference Registrar

Melissa Righter
iaeaconferenceregistrar@gmail.com

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jamiequilts50@gmail.com

On-Site Registration Co-Chair

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Vendors Coordinator

Mary Bortz
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Student Assistants Coordinator

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IAEA Student Scholarship Raffle Coordinator

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Used Books and Media Sales Coordinator

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Art to Go Coordinator

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THE VISUAL ART LENS:

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CONFERENCE ACKNOWLEDGEMENTS

Our deepest thanks to the following groups and individuals and groups for their support of the 2014 IAEA conference:

IAEA Conference Volunteers

IAEA Conference Presenters

IAEA Student Assistants

IAEA Commercial Exhibitors

IAEA Commercial Exhibitor Presenters

The Davinci Initiative

Benedictine University and Teresa Parker

Blick Art Materials

Blick Art Materials Store in Wheaton

ClaySpace Ceramics Arts Center

Ed Hoy's International

Naperville Art League

Arts and Activities Magazine

Crystal Productions

Crayola LLC

Sketch for Schools Program

Gelli Art Plates

The National Gallery of Art

Lisle Visitor and Convention Bureau

Donors for the IAEA Scholarship Raffle

Donors for the Used Books and Media Sale

Donors for the "Art to Go" Program

Donors to the "Gift Give Away" Event

Donors to the IAEA Student Artists Gift Bags

Your conference registration includes admission to all events. Some workshops have additional fees. All workshops and off-site special events are pre-registered – openings will be posted at the registration area at the conference. Guest tickets for meal events may be purchased using the conference registration form. More information about all presentations and special events is included throughout this Mosaic issue. "Early Bird" conference and workshop/special events registration deadline is **October 10, 2014**.

A special thank you to our Special Guest Speakers:
Dr. Diana Zaleski, Chris Pappan and Debra Yepa-Pappan,
and Debi West

OFF-SITE WORKSHOPS AND SPECIAL EVENTS

All workshops and special events are PRE-REGISTERED. See “How to Register for the Conference” for registration instructions. The conference registration form and workshop form are available on the IAEA website to download at <http://ilaea.org>. You can do mail-in or online registration, but we recommend using online to secure your space. See page 44 for directions to these workshops and special events venues (all are within 15 minutes of the Sheraton.) Maps and directions will be provided at the conference to all pre-registered participants.



Benedictine University[®]

Benedictine University and Art Gallery

5700 College Road, Lisle

Benedictine University has a distinguished history. In 1896, the Monks of St. Procopius Abbey purchased land to build a school in Lisle, which became St. Procopius College. In 1920, music and art courses were added to the curriculum, and in 1971 the College was renamed Benedictine College. In 1978, the Fine Arts Minor was offered at the College and the Arts Collection began with a donation of 400 prints from Amoco Oil Company. In 1996, the College was renamed Benedictine University, and in 2000 a Bachelor of Fine Arts with a Studio Art emphasis was implemented. In 2013, the Fr. Michael E. Komechak, O.S.B., Art Gallery was completed and dedicated to Fr. Komechak who had collected and curated a large body of artwork over a 40 year period. The current curator of the At Gallery and University Art Collection is Teresa Parker,

who is also a faculty member in the Art Department. The Art Gallery is located on the fifth floor of the Kindlon Hall of Learning on the campus.

The Art Gallery is hosting a special exhibition as a



tribute to one of Chicago’s most recognized and respected artists, Ed Paschke. The exhibition will feature rarely seen work by the late artist from the family’s personal collections. Paschke’s artwork combined his childhood interest in animation and cartoons with Pop Art-influenced representational imagery. Paschke was one of a member of the group of artists called the Chicago’s Imagists. His work in included in many collections, including the Art Institute of Chicago, the Walker Art Center in Minneapolis and the Whitney Museum of American Art in New York.



Above: Kindlon Hall of Learning, Benedictine University
Right: Father Michael Komechak
Far Right: Poderosa (1991), color lithograph by Ed Paschke



Blick Art Materials Store, Wheaton

Blick Art Materials Store

79 Danada Square East, Wheaton

The staff at the Blick Art Materials Store in Wheaton is again offering their popular art demos and hands-on experience in the store during the conference. This year, Pebeo Paints and Mediums will be featured in the demos. This is a free event, but you must pre-register on the “Early Bird” registration form. Blick Art Materials is one of our conference vendors, and in addition to this special off-site event, two on-site workshops will be offered during the conference (see the Schedule at a Glance on pages 13 and 29, and Schedule of Events pages 14-38).

THE VISUAL ART LENS: connect • reflect • empower



OFF-SITE WORKSHOPS AND SPECIAL EVENTS



(630) 393-2529

www.clayspace.net



tors are offering four workshops, two geared toward teachers in elementary school programs, and two for teachers in middle school/high school programs. Parking is free, and the workshop fee covers the cost of materials. See the Schedule at a Glance on pages 12-13 and 28-29, and the daily Schedule of Events on pages 16, 22, 32, and 36 for more information. Please note that due to time constraints, all projects will be fired off-site by workshop participants.

ClaySpace Ceramic Arts Center

740 Front Street, Lisle

ClaySpace Ceramic Arts Center is a nonprofit educational organization that was founded in 2005 with twenty dedicated artists. ClaySpace recently relocated to a larger facility in downtown Lisle across from the public Library. ClaySpace "seeks to inspire creativity, foster self-discovery, promote learning and nurture appreciation of art through pottery classes, fused glass classes, workshops and special events." In addition to offering a wide variety of classes for all ages, ClaySpace operates a Resident Artist Program, Internship Program, workshops taught by nationally known visiting artists, the ClaySpace Gallery, community based art events and regional juried events, and opportunities for Teacher Development (ClaySpace is an accredited provider through ISBE). For our conference, ClaySpace instructors



Naperville Fine Art Center and Gallery

508 N. Center Street, Naperville

The Naperville Fine Art Center and Gallery (NAC) is managed by the Naperville Art League (NAL). The Naperville Art League is a not-for-profit, volunteer-based organization that is dedicated to promoting and supporting the visual arts and encouraging artists within the community. NAL provides art instruction and education, encourages interest in all forms of creative art, stimulates understanding and appreciation of art in the community, and participates in other related activities. Since its inception in 1961, the Naperville Art League has provided support for the Fine Art Center And Gallery, where local emerging and established artists exhibit their work on a monthly basis and in themed shows.

The NAL, in partnership with IAEA, is offering the studio space in the Center for four hands-on workshops during our conference, presented by IAEA members. See the Friday and Saturday Overview schedules on pages 12-13 and 18-19, and the detailed descriptions of the workshops in the daily Schedule of Events (pages 16, 22, 32 and 36). All workshops are pre-registered. Parking is free (on the street), and directions will be provided to all participants.



Above: Ed Hoy's International

Ed Hoy's International

27625 Diehl Road, Warrenton

Every year, Ed Hoy's offers hands-on art experiences for our conference attendees. This year there are two opportunities for those who wish to work with fused glass. Both presentations are offered at the Ed

Hoy's Warehouse and Studio. Detailed descriptions are on pages 16 and 32. Ed Hoy's is an internationally recognized supplier of glass, glass work tools and equipment. With Ed Hoy's as a conference vendor, you will also have an opportunity to discuss products and processes with the vendor representative on-site Friday and Saturday in the Savoy Ballroom.



Naperville Fine Art Center and Gallery building (front view) and side view showing mural painted by artist Mike Venezia.

IAEA CONFERENCE

DRIVING DIRECTIONS TO OFF-SITE VENUES

Maps and directions will be provided at the conference for all pre-registered participants. All venues are within 10-15 minutes of the Sheraton. Participants must provide their own transportation. Adequate time is allowed to return to the hotel for scheduled events. Check the Overview schedules on pages 12-13 and 28-29 to make sure you do not have any conflicts before registering for the workshops and events. Workshops are not refunded unless cancelled by IAEA. You will receive notification before the conference of any workshops or events that you have pre-registered for.

Benedictine University

Turn left out of the Sheraton Hotel lot onto Warrenville Road, heading east. At Yackley Avenue, turn right onto Yackley, heading south. Cross over Ogden Avenue (Route 34) and then Chicago Avenue. Campus is on the corner of Chicago Avenue and Yackley (Yackley becomes College Avenue after Chicago Avenue). The campus is on your right – turn into the campus at the main entrance at the light in front of Birck Hall of Science. Follow the ring road around to the multi-level parking garage and follow the signs inside the garage to the visitors' parking area (free). After parking, exit the garage by the elevator. The Art Gallery will be in Kindlon Hall of Learning, which is the building closest to the garage. An escort will direct you to the Gallery on the 5th floor of the building. The building is handicapped accessible.

Blick Art Materials Store in Wheaton

Turn right onto Warrenville Road from the Sheraton. At Naperville Road, turn right. Head north on Naperville Road to the intersection with Butterfield Road (Rte. 56). Continue a short distance and turn right into the shopping center at the light. Blick is at the northeast corner of Danada East, near Dominicks.

ClaySpace Ceramic Arts Center

Turn left out of the Sheraton Hotel lot onto Warrenville Road, heading east. Continue on Warrenville Road, going under I-88 and turning right (south) onto Route 53 (Lincoln Avenue). Cross over Ogden Avenue (Route 34) and continue on Lincoln until Burlington Ave, and turn left onto Burlington. Continue on Burlington until you reach Main Street, and turn right (south) onto Main Street. From Main Street, continue to Front Street, and turn left onto Front Street. Turn right for a brief time onto Kingston Street, and then left onto Front Street (just follow the street, the street names change when the street "bends"). ClaySpace will be on your left, and the Lisle Public Library is across the street on your right. Parking is on the street and in the nearby lot.

Ed Hoy's International

Turn right from the Sheraton onto Warrenville Road. Turn left (south) onto Naperville Road, passing under I-88. Get in right turn lane at light onto Diehl Road (turn right, heading west.) Continue on Diehl, past North Washington Street, Mill Street, West Street and Bulger Court. At Needham Court, turn left/south (Weaver Parkway is the same street, heading north). Ed Hoy's is the large building on your right.

Naperville Fine Art Center and Gallery

Turn right out of the Sheraton parking lot onto Warrenville Road and get into the left lane to turn left (south) at the light onto Naperville Road. Pass under I-88 and get in the right hand lane to turn right onto Diehl Road (heading west). Continue on Diehl to the light at Washington Street, and turn left onto Washington (heading south). Cross over Ogden Avenue (Route 34), and at the light just before the train station overpass, turn left onto East 5th Avenue. The Art Center building will be on the corner of E. 5th Avenue and North Center Street (first street after the light), across from the parking lot for the train (permit parking only). You can park on the streets around the Center.

METRA TRAIN SCHEDULE

The Metra train station is located off Main Street and Burlington in downtown Lisle. The Chicago stop is in Union Station, downtown Chicago. See chart below for train schedule times.

Lisle to Chicago

Monday-Friday

TRAIN NUMBER	1200	1202	1204	1212	1214	1221	1230	1240	1246	1250	1260	1267	1264	1266	1268	1270	1272	1276	1280	1288	1292	1296	1298	1304		
	AM	PM	PM	PM	PM	PM	PM	PM	PM	PM	PM	PM	PM													
LEAVES LISLE	4:49	4:58	5:46	5:58	6:27	6:52	6:40	7:15	7:31	7:52	7:51	8:09	8:38	9:38	10:38	12:38	2:38	3:38	4:08	4:43	5:08	5:38	6:38	8:38	10:38	11:38
ARRIVES CHICAGO	5:52	6:00	6:22	7:00	7:03	7:28	7:44	7:49	8:08	8:10	8:27	8:49	9:42	10:42	11:42	1:42	3:42	4:42	4:55	5:27	5:42	6:42	7:40	9:40	11:29	12:29

Lisle to Chicago

Saturday

TRAIN NUMBER	1300	1302	1304	1306	1308	1310	1312	1314	1316	1318	1320	1322	1324	
	AM	AM	AM	AM	AM	AM	AM	PM	PM	PM	PM	PM	PM	
LEAVES LISLE	5:28	6:38	7:38	8:38	9:31	9:38	10:38	11:38	12:38	2:38	4:38	6:38	8:38	11:38
ARRIVES CHICAGO	6:21	7:40	8:40	9:42	10:30	10:42	11:42	12:42	1:42	3:42	5:42	7:42	9:40	12:29

Lisle to Chicago

Sunday

TRAIN NUMBER	1302	1306	1310	1314	1316	1318	1320	1322	1324
	AM	AM	AM	PM	PM	PM	PM	PM	PM
LEAVES LISLE	6:38	8:38	10:38	12:38	2:38	4:38	6:38	8:38	11:38
ARRIVES CHICAGO	7:40	9:42	11:42	1:42	3:42	5:42	7:42	9:40	12:29

Chicago to Lisle

Monday-Friday

TRAIN NUMBER	1201	1205	1211	1215	1227	1239	1251	1257	1259	1261	1263	1267	1269	1271	1273	1275	1279	1281	1283	1285	1287	1291					
	AM	AM	AM	AM	AM	PM	PM	PM	PM	PM	PM	PM	PM	PM	PM	PM	PM	PM	PM	PM	PM	PM	PM				
LEAVES CHICAGO	5:55	6:32	7:01	7:20	7:45	8:50	10:30	12:30	1:30	2:30	2:34	3:18	3:22	3:56	4:28	4:44	4:48	5:04	5:10	5:26	5:36	5:49	6:00	6:18	6:22	6:50	7:40
ARRIVES LISLE	6:48	7:03	7:52	7:50	8:36	9:42	11:22	1:22	2:29	3:01	3:29	3:49	4:21	4:32	5:08	5:18	5:45	5:38	5:53	6:00	6:35	6:22	6:57	6:50	7:12	7:21	8:31

Chicago to Lisle

Monday-Friday Continued from above...

TRAIN NUMBER	1293	1295	1297	1299	1305
	PM	PM	PM	PM	AM
LEAVES CHICAGO	8:40	9:40	10:40	11:40	12:40
ARRIVES LISLE	9:56	10:31	11:31	12:31	1:31

Chicago to Lisle

Saturday

TRAIN NUMBER	1301	1305	1309	1311	1315	1317	1319	1321	1323	1325				
	AM	AM	AM	PM	PM	PM	PM	PM	PM	AM				
LEAVES CHICAGO	6:30	8:40	10:40	12:40	1:40	2:40	3:40	4:40	5:35	5:40	6:40	8:40	10:40	12:40
ARRIVES LISLE	7:20	9:31	11:31	1:31	2:31	3:31	4:31	5:31	6:07	6:31	7:31	9:31	11:31	1:31

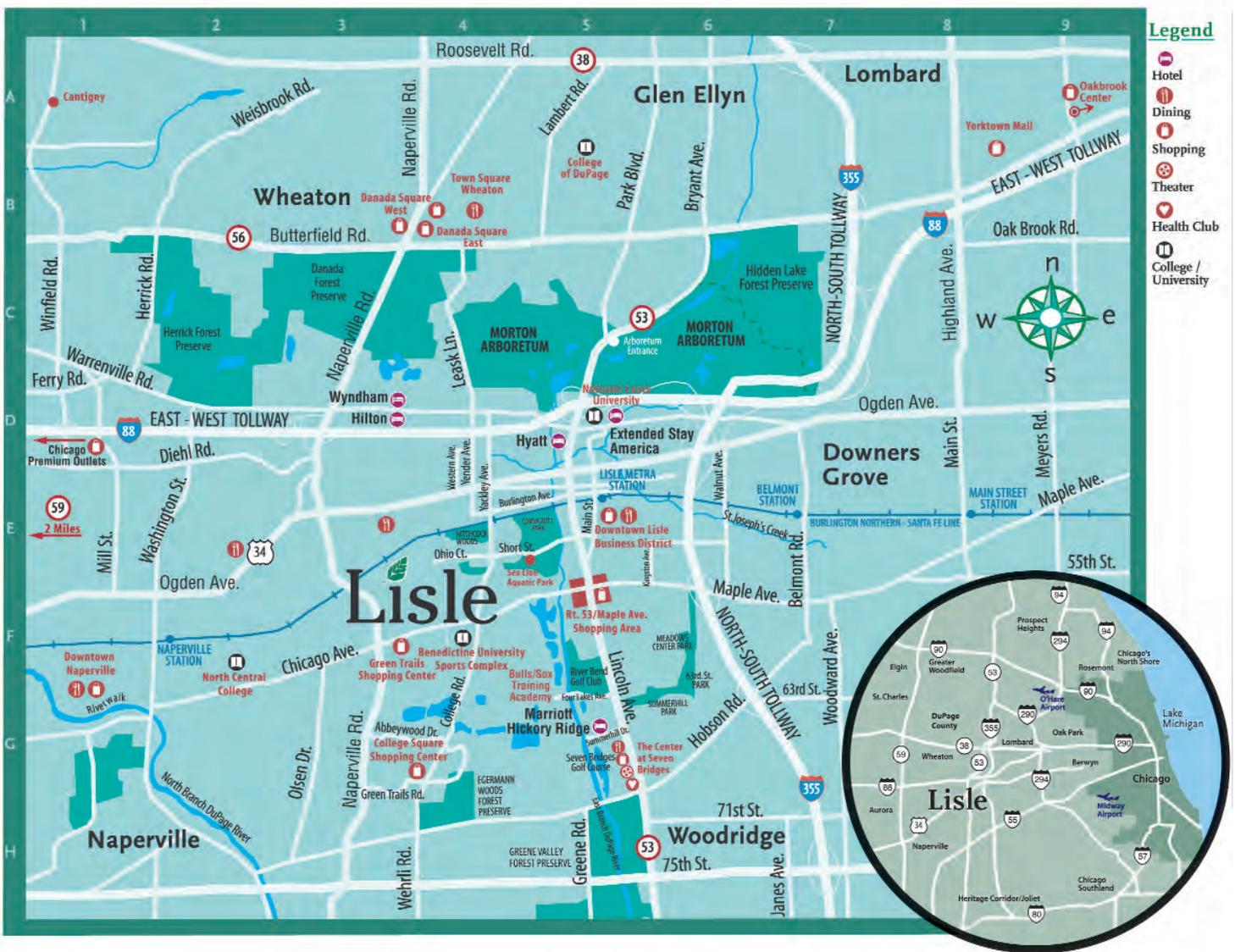
Chicago to Lisle

Sunday

TRAIN NUMBER	1303	1305	1307	1311	1315	1319	1321	1323	1325
	AM	AM	AM	PM	PM	PM	PM	PM	AM
LEAVES CHICAGO	8:40	10:40	12:40	2:40	4:40	6:40	8:40	10:40	12:40
ARRIVES LISLE	9:31	11:31	1:31	3:31	5:31	7:31	9:31	11:31	1:31

IAEA CONFERENCE

GETTING TO CONFERENCE VENUES IN AND AROUND LISLE



Matter of Trust by
Chris Pappan,
Friday Keynote
Speaker



Getting to and From Off-Site Workshops and Events

All off-site workshops and special events are within 10-15 minutes of the Sheraton Hotel. Transportation to all venues is on your own. Check the Overview schedules on pages 12-13 and 28-29 as well as the daily Schedule of Events pages 14-38 before pre-registering for any workshops or events. There are no refunds unless a workshop or event is cancelled by IAEA. Workshops and events fill quickly, so we recommend registering and paying online to secure your space. Deadline for "Early Bird" registration is **October 10, 2014**. Mail-in forms are available on the website – go to the Conference section (lower part of the home page) or to the FORMS tab. After "Early Bird" registration closes, you can check at the conference registration table to see if there are any open workshops or events.



THE VISUAL ART LENS:

connect • reflect • empower

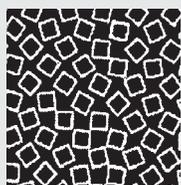
Call for Entries 2014 IAEA Member Show

Each year IAEA members have the opportunity to display their artistic side by entering work in the Member Show (also known as the Electronic Gallery). The show is juried with a cash award for the top three artists. The artwork will be displayed at the fall IAEA conference at the Sheraton in Lisle, November 6-8. This is a wonderful opportunity to display your work for the conference attendees, without having to physically bring it! The winners and participants will be recognized during the President's Reception Friday evening, and the artwork will be displayed during the reception.

To renew your membership or join IAEA, go to the IAEA website at www.iaea.org and link to the membership page.

Awards: 1st Place: \$100.00; 2nd Place: \$75.00; 3rd Place: \$50.00

Eligibility: Artists must be current IAEA members when they submit their work and for the fall conference show. Renew EARLY and your membership will be extended through the 2014-2015 year! Artwork should not have been shown at in any previous IAEA Electronic Gallery exhibitions. Limit 10 artworks per person.



Submission Guidelines

Theme: This year, the IAEA Member Show has a central theme that contributing artists should explore through their artwork. This year's show, **The Two Selves: A Celebration of Art Teachers' Artist Identity**, explores the complex relationship many art teachers have with their dual identities as art teachers and artists. This exhibition will visually investigate how these art teachers navigate and negotiate their professional duties as educators with their personal desires as artists.

Entry Fee: Entrants must send a \$15.00 non-refundable check made out to IAEA. All Powerpoint templates must be emailed by **August 31** to: iaea.member.show@gmail.com. All checks (and entry form/inventory/release form if not emailed) must be mailed to the address listed below by the **August 31** postmark deadline. Mail the entry form and the entry fee to:

Jeff Horwat, IAEA Member Show Guest Curator
704 West California Avenue, Apartment 2, Urbana, IL 61801

Entry form: This includes the permission form and may be emailed or printed out and mailed with the payment. This form includes your personal information, thumbnail images of artwork, title, medium, and dimensions underneath each thumb.

Images: Take JPG photos of your artwork. Insert thumbnails and titles in the entry form. Download the PowerPoint template from the IAEA website. Instructions for inserting the artwork images are in the template. Images should be no larger than 1024x768. This will be emailed to the Guest Curator.

Artist Bio: Email a brief biography of your work as an artist and educator. This should highlight the most important elements of your career, including your education and awards.

Artist Statement: You should also email a 300 word maximum statement about your artwork, creative process, the significance of your work to you as an artist, and how the artwork relates to the central theme of this year's member show. Focus on your artistic intent, your process, your materials, and some descriptive examples of your strongest work.

Please email iaea.member.show@gmail.com if you have any questions about the exhibit's theme or how to send in submission.

Send via email the PowerPoint of images, bio, and artist statement by **AUGUST 31, 2014** to iaea.member.show@gmail.com. Remember, the check and entry and permission form must be mailed to the address above, also by **August 31, 2014**. The entry form may also be emailed.

We hope to see your work!

Evan Plummer, IAEA Exhibitions Coordinator
Jeff Horwat, Membership Show Guest Curator



2013 Winner: "Patience" by Jeanette Thompson



Top: 2013 Second Place: "Tossed Baby Dolls #5: Nana's Baby Doll" by Debra Fitzsimmons



Below: 2013 Third Place: "Underground I" by Nancy Staszak

**WATCH THE DEADLINES!! ENTRY FORM AND PAYMENT DUE BY BY AUGUST 31 - \$15.00
POWERPOINT, BIO, ARTIST STATEMENT DUE AUGUST 31, 2014**

IAEA Electronic Gallery 2014

Entry Form, Inventory Form, and Release

Artist Name _____

Are you a IAEA current member (required): Yes No

Address _____

City/State _____ Zip _____

Email _____ Phone _____

NUMBER OF ARTWORKS INCLUDED IN POWERPOINT SUBMISSION: _____
not to exceed 10 images

ENTRY FEE SUBMITTED: (Check made out to IAEA) by **August 31** - \$15.00

INVENTORY OF ARTWORKS INCLUDED IN POWERPOINT: (not to exceed 10)

	Title	Medium/Media	Size
1.	_____	_____	_____
2.	_____	_____	_____
3.	_____	_____	_____
4.	_____	_____	_____
5.	_____	_____	_____
6.	_____	_____	_____
7.	_____	_____	_____
8.	_____	_____	_____
9.	_____	_____	_____
10.	_____	_____	_____

ENTRY CHECK LIST

- Eligibility** - You must be a CURRENT IAEA member at the time you submit your entries AND during the IAEA conference (**November 6 – 8, 2014**). Renew your membership NOW so you retain your current membership status.
- Take digital JPEG images of your artwork.** Size no larger than 1024x768, as this is the maximum the projector will handle.
- Complete this form** and sign at the bottom. It may be mailed, or scanned and emailed.
- Mail check** (payable to IAEA) \$15.00 by **August 31** (no entries accepted after August 31 postmark date)

Mail to: IAEA 2014 Member Show

ATTN: Jeff Horwat, IAEA Member Show Guest Curator
704 West California Avenue, Apartment 2
Urbana, IL 61801

- Write** bio and artist statement.
- Download the PowerPoint template** and insert your images. Do not change the format or add animations.
- Email** - PowerPoint must be emailed. Completed entry form, bio and artist statement can be emailed or mailed; check must be mailed (see mailing address above). Email materials to: iaea.member.show@gmail.com with **IAEA Member Show** in the Subject Line.

To renew your membership or join IAEA, go to www.iaea.org and link to the membership page

PERMISSION RELEASE FORM - By signing this form, I give IAEA permission to incorporate my artwork into an electronic display, which will be used at the IAEA annual conference, displayed on the IAEA website and for possible IAEA promotional use.

Signature _____ Date _____

(Emailing this form to the Chair signifies your signature and acceptance of the IAEA permissions.)



As we look forward to another successful IAEA conference, what better way to share our love for art education than to bring some art making to those who are seriously ill.

Please consider creating an Art To Go project this year. The hospitalized children LOVE these so much that they are usually used up very quickly.

Think about how you can get your classes involved by creating bags with lessons that your students really enjoyed this year. Perhaps this could become a project with your students in art club. This would be a great way to end the school year!

For those of you who have contributed over the years please know that you have made a difference and I thank you as well as the hospital staff and all the children whose lives you touched.

Sincerely, Judy Doebler

WHAT TO INCLUDE IN YOUR ART TO GO BAG:

Create a very basic lesson plan that a young child, adolescent, young adult, parent or volunteer could understand. For consistency, an Art-To-Go lesson plan template is available on the IAEA website under Forms. (www.ilaea.org)

Include all materials required to create the artwork in your lesson. All materials need to be new or never used to prevent the risk of infection. (Please use pre-cut or measured papers whenever possible. Glue sticks are probably easier than liquid glue for paper projects and the hospital mentioned that glitter glue or other materials similar would not be acceptable as many children are confined to their beds. Please do not include anything that may be considered toxic or harmful to someone who may be compromised by illness.) Suggestions of lessons: origami, paper collage or sculpture, creative paper airplanes, pan watercolors (include a water cup), weaving (paper or yarn), sketchbook drawing ideas (include small sketchbook), oil pastel or crayon designs, small wood assemblage (include pre-cut wood pieces, glue), etc. Please consider all age groups. Many middle and high school students are at the hospital and would love the opportunity to create and express themselves through art with the use of a guided lesson.

A picture or two of the finished product would be helpful. If you teach this lesson, take a few pictures of student work to include. If there are steps in your lesson that you can visually show, you may want to include that. (Example: paper folding steps in an origami lesson)

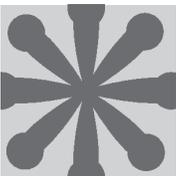
A 2 or 2.5 gallon plastic zip lock bag to put all materials for each project.

Please consider submitting 3-5 of the same lesson. You may submit as many different lessons that you want.

Bring your Art to Go bags to the 2014 IAEA Conference, November 6 – 8, at the Sheraton Hotel in Lisle, and drop them off at the Registration area in the Foyer. If you cannot attend, please have someone bring your bags – all donations are greatly appreciated! Each bag will be labeled and delivered to Lurie Children’s Hospital in Chicago at the conclusion of the conference. If we receive an abundance of Art To Go lessons, through your generosity, we may extend our program to other hospitals or the Red Cross.

Please do not write your name or name of your school anywhere on your lesson or the bag. A label will be put on each bag that will state that an Illinois Art Education Association Teacher donated this Art To Go lesson. Your kindness will bring a smile to the face of a sick child while providing some needed inspiration. Thank you in advance for your giving nature and warm heart! Throughout the year if you have an opportunity to create additional bags, please contact me at doeblerjudy@gmail.com and I will be happy to connect with you for a pick-up.

Sincerely,
Judy Doebler – Art To Go Coordinator



ART TO GO!

ART TO GO LESSON PLANS SHOULD INCLUDE:

- Lesson Title
- Grade/Age Level(s)
- Brief Description of the Lesson
- Art Terms
- References
- Visual Resources – Examples of art processes, photo of finished artwork, etc.
- Artmaking Materials
- Procedure
- Questions, Ideas, or Suggestions to Expand on This Lesson

You can download a Lesson Plan template at:
www.ilaea.org/art-to-go/



IAEA members are again invited to get involved in the exciting program called Art To Go. It has been very successful and the hospital was overwhelmed with gratitude, thanks to you. It is an opportunity to share your expertise as an art educator with children who are in the hospital battling an illness. It is your chance to give from the heart by donating some time and a few materials to help children take their mind off of their sickness while they create art. Each hospitalized child would prefer to be in school learning with their peers, but are presently on a very different and difficult journey. You can help bring the art room to them and perhaps some healing along the way. All you need to do is provide an art lesson, including supplies, that would be suitable for a particular grade level from pre-school to high school and conducive to a hospital room setting. These materials would then be placed in a large zip lock bag.

CALL FOR ENTRIES - 2015 ILLINOIS ARTS EDUCATION WEEK POSTER CONTEST

ART IS TIMELESS!

The third week of March is traditionally designated Illinois Arts Education Week by Governor Pat Quinn. In cooperation with the Illinois Art Education Association (IAEA) and the Illinois State Board of Education (ISBE), the next Illinois Arts Education Week will be March 16-22, 2015. The poster contest reinforces the importance of the arts in the growth and development of all students. The poster contest winner's artwork will be featured on a poster that is sent to all public and private schools in Illinois. The winner will also be recognized at the Illinois State Board of Education board meeting.

The poster artwork entries must meet the following criteria:

- The 2015 contest is only for Illinois students, grades 9-12, public/private/home schooled. This contest focuses on different grade levels on alternating years. The 2016 contest will be for students, grades K-8, public/private/home schooled.
- Any 2-D media will be accepted. However, for photography and/or electronically created images submit only a printed version for judging.
- All art must be the student's original work, not taken from another source.
- No limit on colors used or number of entries per school.
- Please submit hard copy (the actual artwork or prints) to address provided.
- 11"x17" or smaller artwork preferred.
- Students must include name, age, grade, art teacher, school, district, and city on the back of the entry, and attach completed Authorization Form.
- Theme for this year is "ART IS TIMELESS!" The imagery should reflect the theme plus represent all four art areas (dance, drama, music and visual arts). Text is not necessary as the title/theme will be professionally typeset.
- Students should write a brief statement of how the theme relates to their entry on the back of their artwork.
- If the artwork is abstract, please mark the TOP with an "X" on the back.

2015 AUTHORIZATION FORM

I hereby authorize the Illinois State Board of Education, Governor's Office, and the Illinois Art Education Association to use the artwork of the student named below for the Illinois Arts Education Week project and I affirm that this artwork is original and not taken from another source.

Student's Name (please print)

Student's Age

Student's Grade Level

Student's Signature

Parent/Guardian's Name (please print)

Parent/Guardian's Signature

Home Phone

Date

Home Address

City/State/ZIP

School/District

Principal's Name

Art Teacher's Name

ENTRIES SHOULD BE POSTMARKED NO LATER THAN DECEMBER 2, 2014
Late entries will NOT be reviewed

ART TEACHERS:

- There is no limit on number of entries per school, but only one entry per student.
- Enclose a separate page that includes your name, principal's name and e-mail addresses, school name, address, district number and phone number or other contact information.
- Please place the number of entries in the upper right hand corner for tracking purposes. The artwork will be returned.

Please send or deliver entries to:

Illinois Arts Education Week Poster Contest/Cornelia Powell
Illinois State Board of Education
College and Career Readiness, N-242
100 North First Street
Springfield, IL 62777-0001

Any questions please call: 217/524-4832 (ISBE)
or email Cornelia Powell: cpowell@isbe.net

ENTRIES MUST BE POSTMARKED NO LATER THAN DECEMBER 2, 2014

Awards, Grants, and Scholarships!

APPLY FOR A GRANT OR SCHOLARSHIP SPONSORED BY IAEA

- **Undergraduate and graduate \$1000 scholarships** available for full time students.
- **Professional development grants** available for current and retired members for up to \$500.
- **Carolyn and James Howlett Scholarship Fund** was designed for IAEA members certified to teach art in Illinois who are interested in professional development through the School of the Art Institute of Chicago. Professional development could be through a School of the Art Institute of Chicago continuing education course, seminar, workshop or Ox-Bow session.

Learn more about IAEA scholarship and grant application details online

<http://ilaea.org/awardsgrants>

All grant and scholarship materials must be submitted by the end of May 2015. Check the winter and spring 2015 issues of the *Mosaic* and the IAEA website for the submission deadline and any new information.

AWARD NOMINATIONS

Do you know an outstanding art educator? This is your opportunity to applaud fellow art educators who exemplify dedicated and successful teaching in the visual arts. Self-nominations are also accepted. 2015 forms will be available to download later this fall on the IAEA website under the FORMS tab. Award category descriptions and instructions will be posted on the website and referenced in the fall issue of the *Mosaic* (due out in December following the conference). NEW for 2014 – two sessions on Friday afternoon, November 6, that highlight the 2014 educator award recipients and the IAEA Art Educator of the Year. Come and learn from these outstanding art educators, and find out how to submit an award nomination and compile a dynamic documentation binder. See pages 20 and 23 for information about these sessions. Go to <http://ilaea.org> for more information. The deadline to submit 2014 award nominations is **March 1, 2015**.

AWARD CATEGORIES:

- Elementary Art Educator of the Year
- Middle School/Junior High Art Educator of the Year
- Secondary Art Educator of the Year
- Early Professional Award (3 - 10 years teaching)
- Higher Education Art Educator of the Year
- Art Administrator/Supervisor of the Year
- Museum Art Educator of the Year
- Best School Art Program in Illinois
- Distinguished Service in IAEA
- Distinguished Service in the Profession of Art Education
- Distinguished Service to Art Education (outside the profession)

IMPORTANT DEADLINES

- "Early Bird" Registration for the conference and workshops/special events is **October 10, 2014**. On-site registration is \$30.00 higher. See pages 8-9.
- Deadline to join IAEA or renew your membership to utilize the IAEA membership discount for "Early Bird" registration is October 10. Non-IAEA member registration rates are higher for both "Early Bird" and on-site categories. See pages 8-9.
- Deadline to reserve a guest room at the Sheraton Lisle for the IAEA special conference rate is October 16, 2014 OR when our block of rooms is full. Don't delay! See page 6.
- Deadline to submit your entry form, images and payment for the IAEA Membership Show is August 31 (see pages 46-47).
- Deadline to submit your application to enter work in the IAEA Artisan Gallery is October 10 (see page 52)
- Deadline to submit your application to enter work in the IAEA Member Show is October 10 (see page 4).
- Remember to bring your "Art to Go" contributions, IAEA Scholarship Raffle artwork, Gently Used Books and Media donations and Arts Education week poster entries to the conference to drop off on Friday and Saturday.



THE VISUAL ART LENS:

connect • reflect • empower



OF SPECIAL INTEREST FOR MUSEUM EDUCATORS

The following presentations and special events are open to all attendees, and may be of special interest to Museum Educators and Interest Group participants. More information is listed on the Schedule Overview pages 12-13 and 28-29 and on the daily Schedule of Events, pages 14-38.

Friday, November 7

- Museums Discussing Museums (9:00-9:45 am) Virginia Erickson
- Benedictine University Art Gallery Tour (2:30-4:30 pm) "Ed Paschke – In Private Hands" Exhibit (pre-registration required)

Saturday, November 8

- And the Discussion Continues: Best Practices in Evaluation of Museum Education (9:00-10:45 am) Virginia Erickson
- Focus on Japan: Hokusai Drawing Lesson (2:15-3:30 pm) Shannon Greve and Brooke Hutchison (pre-registration required)

OF SPECIAL INTEREST FOR IRAE MEMBERS (Illinois Retired Art Educators)

A number of IRAE members (David Smith, Julie Sorensen, David Knoebber and Debra Fitzsimmons) are presenting workshops that are open to conference participants, and there are some presentations planned for IRAE members. See conference schedule overview and daily events for more information (workshops and off-site events require registration and some workshops have fees).

Thursday, November 6

- Thursday Night Reception (Sheraton)

Friday, November 7

- Morning and afternoon off-site workshops
- Life Drawing Atelier (10:00-11:00 am) hands-on workshop presented by Anne Becker
- Luncheon (including IAEA awards and Keynote speakers)
- Kumihimo Braiding workshop (2:30-3:45 pm) presented by Kathi Hillyer
- Benedictine University tour of the Ed Paschke Exhibit
- President's Reception (including live music, refreshments, IAEA Artisan Gallery, the IAEA Membership Show and the IRAE Member Show)
- Friday evening workshops

Saturday, November 8

- Morning and afternoon off-site workshops
- "Re-Directed Art Educator's Life" presentation by David Knoebber
- IRAE Interest Group meeting (Saturday morning) hosted by Judy Doebler, IRAE Chair
- Luncheon (including IAEA awards and Keynote Speaker)
- "A Brush with Watercolor" hands-on workshop by David Knoebber
- An wide assortment of hands-on workshops offered at the Sheraton
- Closing reception with "Gift Giveaway" and "IAEA Student Scholarship Raffle" drawing

YOUR CONFERENCE REGISTRATION INCLUDES:

- Conference program book, bag, name badge and resources
- Friday and Saturday continental breakfast
- Friday and Saturday plated luncheon and beverage
- Thursday Night Reception appetizers (purchase beverages in the L Lounge)
- President's Reception Friday night (appetizers plus cash bar)
- Premiere showing of the IAEA Membership Show
- Admission to the IAEA Artisan Gallery and IRAE Member Show
- IAEA Student Show and Reception
- Refreshment break Saturday afternoon
- Closing Reception Saturday evening (refreshments)
- Gift Giveaway during Closing Reception
- On-Site and Off-Site workshops (some have fees)
- On-Site sessions
- Opportunity to visit the Benedictine University Art Gallery & Art Collection
- Keynote speakers Friday and Saturday
- Opportunity to network with colleagues
- Blick Art Materials Store Demos (free; limited enrollment)
- Access to basic internet access in breakout rooms
- Free parking at Sheraton and Off-Site venues
- CPDU credits for conference participation
- Discounted registration rates for IAEA members and attendees who do "Early Bird" registration
- The latest art education information from the state and national level



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View our Facebook discussions at:
<http://www.facebook.com/IllinoisArtEducationAssociation>

View our Tweets at:
<http://twitter.com/ilaea>

IAEA Artisan Gallery at the 66th annual IAEA conference

2014 Participation Agreement (Completed application is required for inclusion in Gallery)

Artisan Gallery participants must agree to the following:

- Artist is a current IAEA member for the 2014-2015 IAEA membership year.
- Artist will register for the 2014 IAEA fall conference.
- Items for sale in the **Artisan Gallery** are handmade, original, non-commercial work made by the submitting artist. IAEA reserves the right to decline applications for participation in the Gallery and deny display space to applicants for any reason. Entry fees will not be refunded.
- All submission applications and payments must be mailed and postmarked by **October 10, 2014**. Payment must be made by **check** (made out to IAEA) and must be mailed to Becky Blaine at the address listed on the entry form. Payment covers the cost of the draped display table (\$20.00 per table, measuring six feet by two and one half feet, plus one chair). Electrical outlets are limited. If electricity is desired, the artist must provide a power strip and electric cord. *(There may be a \$15.00 fee for electrical hookup).*
- The **Gallery** will be set up in a room adjacent to the Savoy Ballroom where the President's Reception will be held. There will be direct access to the Reception.
- All sales are final, no refunds. IAEA does not charge a commission for sales. Artists assume responsibility for all sales and transactions, along with local, state and federal taxes. Seller is responsible for providing sufficient cash for cash sales. IAEA does not provide credit card access, but artist may do so if he/she is set up for credit transactions (the **Gallery** will have limited Wi Fi).
- IAEA will determine the table assignments for the **Gallery**. Artists are responsible for setting up their own displays (including their own easels, jewelry holders, pedestals, etc.), and are liable for the condition of the table draping (bring plastic covers if necessary for your display table.) Artists may include business cards and artist vitae in their display area.
- The **Artisan Gallery** room will be available for display set up at 4:30 pm. Artists should be ready to show their work between 5:30-7:00 pm. The Artisan Gallery will be dismantled following the President's Reception at 7:00 pm.
- All sales are to take place during the President's Reception and in the **Artisan Gallery** space as described above.
- IAEA will promote the **Artisan Gallery** in the summer IAEA conference *Mosaic* issue, on the IAEA website and in Bits and Pieces.
- IAEA will not be held liable for personal injury, death, property damage, theft or accident during the conference and the **Artisan Gallery** event.

I have read the Artisan Gallery requirements and agree to abide by them.

Printed name _____ Date Submitted _____

Artist signature _____

Artisan Gallery entry forms and payment must be postmarked and mailed by October 10, 2014.

2014 Artisan Gallery Entry Form (completed form and payment must be mailed to address below by October 10, 2014)

Name _____ Address _____

City _____ Zip code _____

Email _____ Phone number (with area code) _____

My work is: 2D 3D

I am submitting payment for **one table** (\$20.00) **OR** **Multiple tables** # of tables _____ X \$20.00 = _____

I am planning to use electricity in my display: yes no *(There may be a \$15.00 hotel fee for electricity - artist will be notified if there is a charge.)*

Description of work you plan to submit and anything you wish to describe about your display area (50 words or less): _____

Entry fee: \$20.00 per table **Payment by check only** (made out to IAEA)

Make a copy of your entry form, participation agreement and payment and mail to Becky Blaine by October 10, 2014 at:

Becky Blaine, Artisan Gallery / IAEA, P.O. Box 825, St. Charles, Illinois 60174

If anything changes concerning your artwork or plans prior to the conference, please contact Becky ASAP at: beckyblaine@gmail.com

THE ILLINOIS HIGH SCHOOL ART EXHIBITION

RECAP AND LOOKING TO 2015

By: Jon Reiman, IHSAE Director of Public Relations

'It's never been done before. It's just too big to be successful. No one could pull it off. There is just too much to be done!'

Excuses like these are always thrown about when an idea is born and support is sought out. But that didn't stop the brainchild of John Zilewicz and Chris Sykora, art educators from the Chicagoland area, from coming to a wildly successful fruition.

Their idea, a statewide art show to showcase the talents of the art students, teachers, and programs in Illinois high schools, became reality this past winter. In its first year, The Illinois High School Arts Exhibition (IHSAE) hosted an exhibition including artwork from 325 student artists each attending one of 68 high schools in the Chicagoland area.

The same show served also as a middleman organization to help facilitate communication between 56 colleges and universities across the country, and the high school art programs of Illinois. In doing so, 45 students won a share of \$10 thousand in monetary awards and merchandise, 60 students were offered Early College Program/Summer Program scholarships, and 90 senior students received their share of \$4 million in senior scholarship offers.

And it's true, a show of this scale has never been done before in Illinois.

Centered in Chicago, last year's show reached 68 high schools in a boundary extending as far west as Naperville, north as Waukegan, and as far south as Joliet. In this next year, those boundaries are extending.



Furthering the development of an already successful show is difficult, but after last year's exhibition drew crowds topping 2500 people at opening, the ambitions and spirits of those at the IHSAE have never been brighter.

When asked what educators can expect from the exhibition in 2015, Reiman could not comment on any particular scholarship or awards as "[they] simply do not have that information solidified yet." However, he did "guarantee that everything will be bigger, clearer, more efficient, and will all be done without losing sight of our initial intention: student talent recognition."

Both the Senior Portfolio Show and the General Exhibition will be held in March 2015. For more details, readers are encouraged to visit the IHSAE website at www.IHSAE.org.

Attend the planning meeting for the 2015 IHSAE events Saturday morning in Shaw at 9:00 am to share ideas and learn more about IHSAE!



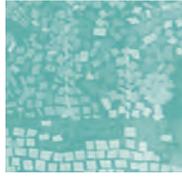
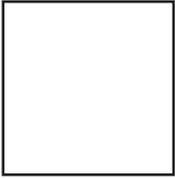
From left to right: John Zilewicz, Chris Sykora, Ben Jaffe, Jon Reiman

The team of IHSAE directors has decided to open up the show to a total of 100 schools. With that many additional high schools in contention, Benjamin Jaffe, art educator in Chicago and the show's Senior Portfolio Director, estimates that the number of senior portfolio submissions will rise to hundreds more than the previous year which had nearly 150 students submit their work.

"This exhibition is exactly what art departments and students across Illinois have been silently clamoring for," says Jonathan Reiman, art educator and IHSAE Director of Public Relations. "It has taken a lot of work and effort to create the success seen in the first year, and it will take even more as the show grows larger. We at the IHSAE are excited to see the new talents that teachers and students will bring to our show this year."

Opening day at the 2014 show.



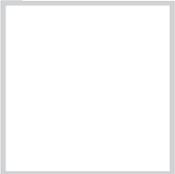


IAEA Board of Directors

IAEA MISSION STATEMENT

Whereas, Art plays a significant and vital role in our culture, economy and the education of our children, it is the mission of the Illinois Art Education Association to provide leadership for the advancement of excellence in art education.

- Providing support, direction and advocacy for quality art education
- Providing professional development for the pursuit of knowledge, skills and content in the making and teaching of art
- Encouraging innovation, research and reform
- Networking within the arts and with other organizations
- Encouraging membership, leadership and efficiency of the organization's operation



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CALL FOR SUBMISSIONS!!!

Attention all active IAEA, Northeast Council Members

The Bridgeport Art Center, 1200 W. 35th St, Chicago, IL 60609, will be hosting the 1st Annual IAEA, Northeast Council Art Show on Friday, April 17th 2015 from 7:00-10:00 pm. More details and the art show prospectus link will be available very soon, but I wanted to give everyone an early head start on making some new artwork for the show.



Some Important Details for the Exhibition:

All artwork submitted must be made in the past year, artwork will be juried, no fee to submit, but all accepted artwork will require a \$30 submission fee, 60-100 artworks will be accepted, open media, No size limit on 2D, but limits may be developed based on amount of work submitted), 3D (75 lbs weight limit), Jurors Selection Awards and much, much more.

Please look for the show prospectus on the IAEA web-site, in Bits N Pieces, the Mosaic and via email.

Any questions or concerns regarding the show please contact John Zilewicz, Northeast Council Vice-President at theartcouncil@gmail.com

Renew your IAEA Membership TODAY on-line at www.ilaea.org

RENEW NOW FOR A FULL YEAR OF BENEFITS!

Illinois Art Education Association: 2014-2015 Membership Year

Beginning October 1, 2014, IAEA is restructuring its membership term for the benefit of its members. Regular memberships will now expire one year FROM THE DATE OF ISSUE or 2 years if you select that option. Please read the following and direct any questions to Colette Rinn, Membership Coordinator.

Current one-year memberships will expire on September 30, 2014 with the exception of those who recently joined after May 1 or have two year memberships. (Please check your card for your expiration date). When your current membership expires, you will be renewing under our new system. Memberships will now be good for one year **FROM THE DATE YOU RENEW OR JOIN**. (For example, if you join on October 15, 2014 your membership will expire on October 15, 2015.) You may still elect to join for a 2 year term in which case your expiration date would be 2 years from the date you renew. Members may renew or join at any time. In the future, you will be individually sent a reminder when your membership renewal date approaches.

This will insure that all members will receive a full 12 months of membership benefits.

Name _____

Delivery Address/Home _____

City _____ State _____ Zip+4 _____

School/Institution Name _____

School/Institution Address _____

City _____ State _____ Zip+4 _____

Home Telephone _____ Work Phone _____

Fax _____

Email* _____

*An e-mail address is necessary to receive the electronic newsletter and most other IAEA correspondence. You will automatically be enrolled in the Bits and Pieces Newsletter. If, in the future, you elect to opt out of this service, you may unsubscribe at any time.

I understand that my name will be published in the IAEA directory. In addition, I give permission for my address, telephone, e-mail and division to be published in the membership directory. **Please note that IAEA does not share any member information with any individuals outside of IAEA or with any other organizations.**

Please Check: YES NO

Please check your Teaching Level/Job Alike

- Elementary
- Middle Level
- Secondary
- Higher Education/Community College
- Administrative/Supervisor
- Museum Education
- Retiree
- Friend of IAEA

Renewal **New Membership**

Regular 1-Year Membership (dues \$40)
(Membership expires one year from date of issue)

Regular 2-Year Membership (dues \$75)

Student (dues \$15)

You are REQUIRED to submit an official copy of your current class schedule that clearly states your name, semester dates and number of credit hours
- full-time student status = 12 credit hours
- full-time graduate student status = 9 credit hours

Retiree (dues \$25)

Retiree 2-Year Membership (dues \$45)

Donations made in addition to membership are tax deductible according to tax laws.

Donations to the IAEA General Fund
to support promotion of art education programs

Donations to Student Scholarship Fund

Total Donations

Total Amount Enclosed:

Mail check payable to IAEA and membership form to:
Colette Rinn, 4119 Franklin Avenue, Western Springs, IL 60558
708-246-1826 coletterinn@att.net

Make a copy of your check and membership form for your records.